Year 6	Term – Summer 2019
'The Wise World' and Y6 Performance (to be revealed after SATs!)	
Subject	**Areas covered**
Learning Enrichment	- Visit to Victoria and Albert Museum in London - Think Safe visit (Bramley) - Y6 Leavers' Service at Winchester Cathedral - Y6 Pilgrimage Day (St. Mary's Church)
English	- Narrative Writing (Arabian Nights theme) - Expressing personal viewpoints - Non-chronological reports (History and Science links) - Choice of genres - Recounts - Poetry - Reading and writing linked to Y6 Performance - Speaking and listening – learning song lyrics and lines from play scripts by heart. Performance strategies – engaging your audience through a variety of drama techniques
Mathematics	- Number properties and place value (decimals, etc.) number bonds - Ordering numbers including mixed fractions and decimals - Algebra - Shape properties - Constructing angles - Adding, subtracting, multiplying and dividing fractions - Negative numbers - Fractions, decimals and percentages in the context of problem solving. - Converting mixed numbers to improper fractions and vice versa - Word problems - annotating - Investigational maths and number puzzles - Writing mathematical explanations - Roman Numerals - Ratio and proportion - Finding missing co-ordinates - Converting metric units - Conversion of miles to kilometres and vice versa - Data handling – interpreting data
History	- Chronology - Britain and Rest of the World 'Middle Ages/Medieval Period' - Describing why the period 500-1000CE is referred to as the 'Dark Ages' in Britain - Understanding how early Islamic civilisation differed from Britain from 500-1000CE - Timeline activities: key events from 500-1000CE in Britain and Baghdad - Identifying the characteristics of an era - Describing how early Islamic civilisation developed between 600-1000CE and explaining why - Describing the historical significance of a feature of early Islamic civilisation (cause and consequence) - Describing why Islamic ideas came to Britain from the 12th century onwards (cause and consequence; historical enquiry) - Significance of breakthroughs - Significance of legacy - Drawing conclusions about the importance of early Islamic civilisation (interpretation of the past)

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Science	- Digestion in humans and other animals - The impact of diet, exercise, drugs and lifestyle on the human body - The human circulatory system including functions of the heart, blood vessels and blood. - Investigations related to pulse rate and exercise - How living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals - Classifying plants and animals based on specific characteristics
Art and design	- Exploration of ancient Islamic architecture - Art work related to Arabian Nights story writing e.g. different ways of texturing/painting paper to create backgrounds, designing border patterns, working with the idea of silhouette/ 3D work using clay - Designing and making costumes/scenery/props for our Y6 production
Computing	- Internet safety - Control technology – use of Crumble programming procedures to control fairground rides made in DT. - Research related to 'The Wise World' and work in Science
Design and technology	Fairground rides – design, production and evaluation
Languages (French)	- New verb formations within a sentence (different forms of *aller*) - New vocabulary - adverbs about location, plural nouns, verbs - Relative pronouns - Dictation - Use of negative phrases – e.g. *ne jamais*
Music	Linking in with other learning, we are starting the term by listening to "Scheherazade" by Rimsky Korsakov. This piece of music for orchestra is based on "One thousand and One Nights", ancient tales written in Arabic. The main character is a cunning young woman who tells stories each night to preserve her own life. The music will be used as a stimulus for our own compositions. As a bit of fun and also to aid co-ordination and rhythmic skills, we will be learning "The Cup Song". After half term, we will also be working on music for the Year Six production.
Physical, Social, Health Education (PSHE)	- Circle Time - Expressing positive things about myself and my values - How to take responsibility for my body and my behaviour - Recognising the importance of role models and how they can influence others. - SRE (Sex and Relationship Education). **Parent's meeting scheduled for 3.30pm on 4th June.** - Choosing the right decision-making approach in a real or simulated situation, including being assertive.

Subject	Areas Covered
Physical Education	- Developing and practising cricket skills - Developing and practising athletic skills
Religious Education	We follow the "Living Difference" syllabus devised by Hampshire Inspection and Advisory service. We also use the Understanding Christianity documents to further our teaching. - What is the Holy Trinity? - What is God to me/ others? - Can I ask myself challenging questions? - Is it okay to 'agree to disagree'? - Why are there so many ideas about God? - What does the Holy Trinity mean to Christians? - What does Pilgrimage mean? - How is Pilgrimage expressed in Islam? - Why do Muslims go on the Hajj? - How is pilgrimage expressed in Christianity? - Does everyone feel the same about pilgrimage (challenging stereotypes, raising issues)? - Y6 Pilgrimage Day at St. Mary's Church