

We are following the National Curriculum which provides a balanced and broad curriculum – promoting spiritual, moral, cultural, mental and physical development & preparing pupils for the opportunities, responsibilities and experiences of later life. Click [here](#) to see the full document.

Year Three		Summer Term 2026		
River Deep, Mountain High/ Is change in Old Basing a good thing?				
Subject	Areas covered			
Learning Enrichment	<ul style="list-style-type: none"> Local river geography field trip Village walk Gilbert White Field Studies Centre QMC Science workshop 			
English	Texts: The Little Shoemaker Mountains and Rivers Valerie Bloom – Hot Like Fire and other poems Philip Pullman – The Firework – Maker’s Daughter Race To The Frozen North A River Nothing to See Here Hotel Information leaflets Fairy Tales The Bible	Reading skills: Clarifying Retrieval Inference Summarising Identifying features of a text type	Writing genres: Persuasive Advert River poetry Letter writing Descriptive writing Instructions	Writing skills: Use of subordinating conjunctions to show relationship in time and place. Use a wider range of conjunctions Prepositions Imperative verbs Poetic devices (Similes/metaphors/personification) Quantifiers Technical vocabulary Speech marks/ inverted commas Accurately use commas in lists. Apostrophes to mark singular possession (e.g. the girl’s name).
Mathematics	Concepts covered: Length and Perimeter Fractions- finding fractions of amounts and adding and subtracting fractions with the same denominator. Reading the time- using Roman numeral clocks too. Mass and Capacity		Properties of 2D and 3D shapes Interpret bar charts and pictograms Missing number problems Application of concepts	
Science	Plant study: How do plants grow? What do they need? What are optimum conditions for growth? Animal and Human Skeletons: How do our skeletons protect us? How are our skeletons similar to other mammals? What are the jobs of different teeth? States of Matter (QMC visit in part) and the Water Cycle			
Art and design	Experiment with different textures and effects Colour mixing and matching Landscape paintings Collage			
Geography	Mountains and Rivers- How are they formed? What are their features? What river is important to us in our village? Locating Old Basing with the county and country. How do they link? What has shaped Old Basing? How has it changed? Why did people choose to settle here all those years ago?			
Computing	Branching Databases Internet safety – why do we need permission to be photographed/videoed? What happens if we were to put these videos online? Can they ever be deleted? Events and Patterns Productivity – graphs Check internet safety understanding with questions at the start of each lesson. Interland game?			
Design and technology	Sewing - Animal cushion Creating a photo frame with timber spars			
Languages (French)	Monster topic using colours and parts of the body Food/What we grow, alongside the story Jacques et le haricot magique			

Music	Learning to play the recorder- pitch/ duration The Young Person's Guide to the Orchestra- timbre/ texture
Physical Education	Sensory Circuits Athletics – running, jumping and throwing skills Rounders – Striking and Fielding Paddle – learning to rally
Physical, Social, Health Education & RSHE	How are males and females similar and different? To begin to recognise their worth as individuals by identifying positive things about themselves and their achievements. To begin to face new challenges and know when to seek help.
Religious Education	We follow the “Living Difference” syllabus devised by Hampshire Inspection and Advisory service (more details). Our two concepts or BIG ideas for the term are “Temptation” and “Special Places”.