## Week 2 (27.4.20-1.5.20) overview - The Ancient Greeks themed (ish)

We've tried to create some learning here that requires less / no screens - amazing! So, if you wanted to go screen free completely for a day or more you could, nearly all the sheets enclosed can be done without using a screen. The use of the internet here will teach or clarify that's all. That said, doing the education city online task before the sheet here will, most


Timetable \& Printing tips
If there is an Education City task we've put "Ed City" in the Name of Activity box as well and shown if it is tablet friendly (TF ©) - all of them are
Don't be intimidated by this suggested timetable, it is merely a guide and you are free to do as much or as little as you wish. Re: printing, there are 29 sheets here and printing 2 per page might be advisable from page 5-29.

| Day | Subject | Name of Activity | What are we learning? <br> Description of what to do (only if needed - most of this is obvious from the sheet but look here if stuck) |
| :---: | :---: | :---: | :---: |
| 1 | Reading | By the Book <br> Ed City (TF © ) | Read a passage and identify the different types of figurative language which the author has used, evaluating the impact that it has on the reader. <br> Use a RULER to match the descriptions to the definitions... do what you know first, you do not have to do them starting from the top |
| 1 | Writing | Been There, Dune That Ed City (TF ©) | Use the correct homophones <br> "Homo" means same and "phone" means sound so homophones are words that sound the same but have different meaning. Here you get to learn the correct word for the correct occasion. Some of the words are not homophones but are words that get confused or muddled by some children (are / our for example). |
| 1 | Maths | I Predict a Chariot Ed City (TF ©) | Identify the date written in Roman numerals and then place these dates into the correct order <br> Roman Numerals are like code breaking. TIPS - you can never have more than three of the same letter. You also have "one less than" for 4 or $9,14,19$ the nearest 5 or 10 . 99 is NOT 1 less than 100 but is 10 less than 100 and 1 less than $10=$ XCIX. THINK CODE BREAKING and you'll find it enjoyable (probably!). This tip and the code are also on the sheet. |
| 1 | Geography / History | Where is Greece? | Can I use a map to find places? <br> Using the enclosed map of countries that is blank and the map of countries that are already filled out, label up the countries on the map. Think about which countries are near to Greece as you label up the map ready for discovering more about who were the Ancient Greeks tomorrow. |
|  |  |  |  |
| 2 | History / Reading | Who were the Ancient Greeks? | Can I discover some key ideas about the Ancient Greeks? <br> USE YOUR OWN PAPER FOR THIS - NOTHING IN THE PACK TO GO WITH THIS <br> We would like you to discover all about Ancient Greece using any encyclopaedia at home or the websites suggested below - enjoy the reading but you won't need every piece of information you read so skim over some facts that you won't need. Create a poster with the facts you find out. Here are some of the areas you can research further: <br> Clothing <br> Housing <br> Entertainment and leisure <br> Religion - Gods <br> Sea travel and warfare |


|  |  |  | If you want to share your poster once you have completed it we can pop it on our website for the rest of the year group to see. If your parents are happy for you to be on the school website, you could ask them to take a photo of you holding it or alternatively you can just photograph the poster alone. There are some Year 3 examples up already in the gallery. |
| :---: | :---: | :---: | :---: |
| 2 | Reading | Who were the Ancient Greeks? | Can I skim and scan to retrieve useful information? <br> USE YOUR OWN PAPER FOR THIS - NOTHING IN THE PACK TO GO WITH THIS <br> Using Skimming (not reading every word but trying to capture the main ideas quickly) and Scanning (looking out just for key words in the area you are wanting to read) create a poster about the Ancient Greeks - see History box below for more information. |
| 2 | Writing | Layout challenge | Can I use heading and sub-headings and other layout features to arrange my facts? <br> USE YOUR OWN PAPER FOR THIS - NOTHING IN THE PACK TO GO WITH THIS <br> Use headings for MAIN ideas and sub-headings for smaller, secondary ideas, think carefully about your layout for your poster. You could use a different colour for headings, or shade over the top of headings in one colour with coloured pencils to make them all look the same and use CAPITAL LETTERS. Here is a brief example but your will be better! |
| 2 | Maths | Free Choice | Can I practice and area of learning I am finding hard? <br> USE MATHLETICS FOR THIS - NOTHING IN THE PACK TO GO WITH THIS <br> Use Mathletics to work on an area of learning you find challenging - fractions perhaps or converting measures - two areas that many of you find a challenge. |
| 3 | Reading | Alligator <br> Alliteration <br> Ed City (TF ©) | Identify different poetic elements and devices - this is a task that will really challenge some so if you only do the online activity that is fine! You could use Monday's task to help you out. The suggestion to read some poetry at the end of the sheet has some great fun poems, try to read them aloud as if you were performing them. Reading them aloud will help you understand them the best too. |
| 3 | Writing | Jungle Dash Ed City (TF ©) | Identify the correctly punctuated sentence. Indicate where to add the correct punctuation in a sentence <br> Using dashes, semi-colons and colons. A challenge! TOP TIP - THEY WORK A BIT LIKE A COMMA WOULD, take a breath / pause is what they show. For the written activity we suggest you look at the answer sheet for the first one of each section to help you / give you a clue BUT you must also THINK about why it (-;:) was put where it was! |
| 3 | Maths | Below Zero <br> Ed City (TF ;) | Solve problems involving negative numbers <br> Negative numbers practically are thermometers and colder temperatures below zero. To help with this activity sheet it is also useful to remember that < and > do not need to be remembered as to what they mean simply that the smaller number "eats" the larger number so an example would be $-1<3$ with < being like an open jaw eating 3 . $=$ means is the same as so $3=3$ ( 3 is the same as 3 ) or $3=1+2$ ( 3 is the same as 1 add 2 ). |
| 3 | History | Mask time | Can I create an Ancient Greek Mask? |



## Useful Websites to accompany the History learning

| Description | Link-easy to click on an onscreen copy, but if working from a paper <br> copy the TinyURL will take you to the same place and is less complicated <br> to type in | Tiny URL-shorter link, easier to type in if working <br> from a paper copy |
| :--- | :--- | :--- | :--- |
|  | $\underline{\text { Websites to read }}$ |  |

## The More Open tasks for this week - check the year 5 area of the website for fun / alternative other learning opportunities:

https://www.st-marys-jun.hants.sch.uk/page/?title=Year+5\&pid=321 or https://tinyurl.com/v766quiv
If you've not looked recently do scroll back through the last week at some of the suggestions as well as this weeks.
As always - do email in any learning that you are really pleased with or any feedback that you have that might help.
Many thanks and best wishes,
The Year 5 team

Connect each statement with the correct figure of speech.

(1)The wooden bridge groaned loudly under the weight of the marching boots.

2
The old lady's front room became a prison when she hurt her leg and couldn't go out anymore.
(3) His hair was as soft and golden as dripping honey.
(4) Eating eggs gave Emily lots of energy.
(5)

She tried to act naturally when she entered the restaurant.

6 The pony went clip clop down the road towards her stable.

The rider felt the reins being painfully tugged from her fingers as her horse galloped across the open field.

| Onomatopoeia |
| :---: |
| Sensory language |
| Oxymoron |
| Personification |
| Alliteration |
| Metaphor |
| Simile |

Connect each statement with the correct sense it is appealing to.

8
The smooth hard pebble felt cold in her hand, unlike the ridged rough shell she found washed up on the beach.

9
The sky was a swirling mixture of pink and orange, fighting against the approaching blanket of the inky black night's sky.

In the distance, the thundering sound of hooves pounding on the dry, parched ground was followed by birds squawking in anger at the disturbance.
(1)

The familiar comforting flavour of the soup immediately reminded her of home.

The ancient tractor's fumes enveloped the yard, evoking memories of times gone by.

Sight

Touch

Taste

Smell

Sound


Been There, Dune That
Activity Sheet

Name:
Class:
Read each of the cryptic clues and then underline the correct pair of homophones that match the riddle.

| 1 | Letters and parcels sent by post, but <br> only to boys. | be <br> bee | bare <br> bear | mail <br> male |
| :--- | :--- | :---: | :---: | :---: |
| 2 | Told to go and get a perfume. | scent <br> sent | leak <br> leek | sail <br> sale |
| $\mathbf{3}$ | The sheep were very noisy. | waste <br> waist | see <br> sea | heard <br> herd |
| (4) | A story on the end of a horse. | tail <br> tale | no <br> know | sight <br> site |
| $\mathbf{5}$ | Feeling weary and impatient with a <br> flat piece of wood. | board <br> bored | urn <br> earn | him <br> hymn |
| $\mathbf{6}$ | Will it be rainy or dry, will it be <br> sunny or cloudy? | rain <br> reign | whether <br> weather | key <br> quay |
| $\mathbf{7}$ | Pay to borrow something to take up <br> the mountain. | heel <br> heal | ewe <br> you | higher <br> hire |
| $\mathbf{8}$ | They were selling things from under <br> the house. | cellar <br> seller | bye <br> buy | beech <br> beach |
| 9 | Propel something with force through <br> the air, and between the posts. | week <br> weak | threw <br> through | stair <br> stare |
| 10 | Be aware of through observation of <br> the goods being sold. | new <br> knew | reign <br> rain | leak <br> leek |

Write the correct word to complete the sentence.

| $(11$ | They couldn't wait to go home to $\qquad$ new house. | their | there |
| :---: | :---: | :---: | :---: |
| $(12)$ | © $\qquad$ coming back for tea today?" asked Mum. | Whose | Who's |
| (13) | Dad had a new $\qquad$ fitted to his car to help him park. | devise | device |
| $(14$ | "Am I $\qquad$ an apple in my packed lunch?" asked Manu. | allowed | aloud |
| (15) | He __ the birds singing in the trees. | herd | heard |



## Can I use a map to find where places are?

Use the next sheet and label up the following by adding colour to each country listed below. No need to write on the map.
NOT a fan of colouring in? Simply draw around the outside edge (border) of the country instead or use cross hatching (draw straight lines across the country) in the colour instead.

| Colour Used |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Country | UK | Greece | Spain | Italy | Turkey | Mediterranean Sea | Black Sea |




## Alligator Alliteration

Activity Sheet
Name:
Write a description, and give an example for each of these poetic devices.

| simile |  |
| :---: | :---: |
| personifation |  |
| thyme |  |
| allieation |  |
| onomatopoeia |  |
| meeophor |  |
| ryytm |  |
| repetion |  |

Alligator Alliteration

Activity Sheet

| assonance |  |
| :---: | :--- |
| hyperbole |  |
| irony |  |
| cliché |  |
| pathos |  |

Now read some well know poetry, and see if you can identify any poetic devices that the poet has used.

Here are some well-known poems that you could read :
"Now we are six" by AA Milne
"The owl and the pussycat" by Edward Lear
"The Quangle Mangle's Hat" by Edward Lear
"The Crocodile" by Lewis Carrol
"The Highwayman" my Alfred Noyes "On the Ning Nang Nong" By Spike Milligan

Choose the sentence that has been punctuated correctly.
(a) The group got up early for the birdwatch - it was going to be a long day.
(b) The group got up - early for the birdwatch it was going to be a long day.

C The group got up early - for the birdwatch it was going to be a long day.
(2) The menu looked very inviting all the group were - ready for dinner.
b The menu looked very inviting - all the group were ready for dinner.
C The menu - looked very inviting all the group were ready for dinner.
(3) There were animal - noises coming from the dense forest Stig was worried.
b There were animal noises - coming from the dense forest Stig was worried.
C There were animal noises coming from the dense forest - Stig was worried.
(4) There were plenty of activities: available kayaking, mountain biking and water rafting.
b There were plenty of activities available: kayaking, mountain biking and water rafting.
C There were: plenty of activities available kayaking, mountain biking and water rafting.
(5) The menu had lots of variety: curry, fish stew and Piri piri chicken.
b The menu: had lots of variety curry, fish stew and Piri piri chicken.
C The menu had lots of variety curry: fish stew and Piri piri chicken.

6 (a) Klara: had two choices stay at the lodge, or go on the trip.
(b) Klara had two choices: stay at the lodge, or go on the trip.

C Klara had two choices stay at the lodge: or go on the trip.
(7) The forest was dense; there was vegetation everywhere.
b The forest was dense there was vegetation; everywhere.
C The forest; was dense there was vegetation everywhere.

8 a Klara and Stig were late; for the plane they hoped they wouldn't miss their flight.
b Klara and Stig; were late for the plane; they hoped they wouldn't miss their flight.
C Klara and Stig were late for the plane; they hoped they wouldn't miss their flight.
9) There were plenty of activities: available kayaking, mountain biking and water rafting.
b There were plenty of activities available: kayaking, mountain biking and water rafting.
C There were: plenty of activities available kayaking, mountain biking and water rafting.


## Add a semicolon.

(10) A safari is a great holiday full of exciting animals.
(1) Klara was a little clumsy she dropped her dinner.
(12) The rhino walked across their path it was a magnificent beast.

## Add a dash.

(13) The wildlife was amazing there was so much to see.

14 The sun rose from behind the mountains the wildlife stirred in the trees.
(15) Fireflies flew in the twilight they were an incredible sight.

## Add a colon.

16 Stig spotted creatures at the fruit feeders toucans, squirrels and humming birds.

17 There was water all around them waterfalls, rivers and pools.

18 Stig was missing his friend Sten.

Activity Sheet

Compare the numbers.
Write the correct symbol to complete the number sentences: <, $=$ or $>$.
(1)-5,523,984 $\square$ 5,523,984 2 2 $215,387 \square 251,387$
(3) $-384,635 \square-348,635$ (4) 448,478 $\square-516,894$
(5) $-216,650 \square-498,354$ (6) $254,651 \square-583,212$

(7-1,863,684 | $\square$ |
| :--- |
| 1,984,643 8 | $\mathbf{6 5 1 , 6 5 4} \square \square-660,612$

(9) $-18,961 \square 5,631$

Write the numbers in order from largest to smallest.
10

| 153,981 | $-247,315$ | 71,832 | 135,000 | $-43,715$ | -372 |
| :--- | :--- | :--- | :--- | :--- | :--- |

Largest
Smallest
$\square$

| $-986,510$ | 846,632 | 12,847 | $-6,508$ | $-83,899$ | $-712,986$ |
| :--- | :--- | :--- | :--- | :--- | :--- |

Largest Smallest

|  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |

## Ancient Greek Mask Activity

Read the statements about Greek masks, research the information and colour in the statements which are true.


Greek masks had large mouths to help project sound all around the theatre.

Many masks have survived so we know what they looked like.

Masks were made to be comical or grotesque, depending on the role.

They were made from hair, wood, linen and cork.

The use of masks came about from worshipping the god, Zeus.

Masks were usually small that only the people sitting at the front could see the facial expressions.

The use of masks meant actors could play more than one role.

Now, on a separate piece of paper can you design an Ancient Greek mask, label the features and materials used and explain the purpose of them?

## Can I read and retrieve facts?

Triremes were part of the legacy of the Ancient Greeks, but what were they?
https://kids.kiddle.co/Trireme if clicking on screen or https://tinyurl.com/ybl3p4k9 if typing in to see all the pictures
Look at the site and read through what a Trireme was and why it was important in Greek life (a copy of it is on the next page if you are limiting screen time).

## EXTRA

https://www.youtube.com/watch?v=qf sgORMG0c if clicking on screen or https://tinyurl.com/y7xpw64j if typing in
For those Minecraft fans, see how to construct your own Trireme trying to construct your own version out pf paper and sent us a photograph to put on the website.

Can you find out: Why Triremes were so important in Greek life?
$\qquad$
$\qquad$
$\qquad$

How long they were in use for?
$\qquad$
$\qquad$
$\qquad$

Why were they so fast in the water?
$\qquad$
$\qquad$
$\qquad$

What other vessels as that time could catch them?
$\qquad$
$\qquad$
$\qquad$

How many men rowed on a Trireme and were they slaves of Greece?
$\qquad$
$\qquad$
$\qquad$


A Greek trireme.
A Trireme is an ancient oar-driven warship powered by about 170 oars men. It was long and slender, had three tiers of oars and one sail. On the bow was a battering ram that was used to destroy enemy ships. The tip of the ram was made of bronze and could easily slice through the side of a wooden ship.
The Trireme was used by people of the Mediterranean Sea from the 7th to the 4th century BC and gets its name from its three rows of oars on each side, manned with one man per oar. The rowing men were not slaves, but were free men who were paid to row. In Ancient Greece, soldiers (called Hoplites)) had to buy their own armour and weapons so men too poor to afford them became trireme rowers in wartime. They had to have a lot of practice at rowing as, during a battle, the ship had to be able to stop, start and turn very quickly.
As well as the rowing men, there were 30 others on a trireme. Some of these were sailors who worked the sail, others were soldiers who shot arrows and tried to get onto enemy ships, to attack their crews with swords and spears. The man who steered the trireme was called a kubernete by the Greeks. From this we get the English word Governor, for a person who leads a state.

Because there were many men crowded onto a small ship, triremes could not stay at sea very long. Often, they came to land each evening. The crew would pull the trireme out of the water and then sleep next to it on the beach.

Before a battle, the mast and sail were taken off and left on the shore. In battle, triremes would attempt to ram or board each other. Some triremes had catapults and ballistas on them, but they were hard to use in battle. Many ancient sea battles involved hundreds of triremes. In the Battle of Salamis, there were around 360 ships on the Greek side and 600 to 800 ships on the Persian side.


Fleet of triremes made up of photographs of the modern full-sized replica Olympias

WORDS: fair, fare, idle, idol, week weak, plain, plane, route, root, waist, waste, guessed, guest, hall, haul, peace, piece, proceed, precede

Write the correct homophone for each of the definitions:
(1) To go in front of:

To go forward or onward:
(2) A state of harmony between people:

A portion or part that has been separated from a larger section:
(3) To avoid work:

A greatly loved or admired person:
(4) Having little physical strength or energy:

A period of seven days:
(5) Something that is simple in style:

A vehicle with wings that flies through the air:
6 The way to get from one place to another:
The part of the plant that grows underground:

(7) Part of the human body above the hips, and below the ribs: Unwanted or unusable material:

8 To have concluded something without sufficient information:
A person staying at a hotel:
(9) A corridor or passageway in a building:

To pull or drag something that is heavy:
10 To treat people equally:
The money paid for a journey on public transport:
Can you think of 5 more sets of homophones?
$\qquad$
$\qquad$ ,

15
$\qquad$ ,
$\qquad$ ,
$\qquad$ ,

Ancient Greek numbers

| Alpha | Beta | Gamma | Delta | Epsilon | Zeta | Eta |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{A} \alpha$ | $\mathrm{B} \beta$ | $\Gamma \gamma$ | $\Delta \delta$ | $\mathrm{E} \in$ | $\mathrm{Z} \zeta$ | $\mathrm{H} \eta$ |
| $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ | $\mathbf{4}$ | 5 | 7 | 8 |


| Theta | Iota | Kappa | Lamda | $M u$ | $N u$ | $\mathbf{X i}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\Theta \theta$ | 1 l | KK | $\Lambda \lambda$ | $\mathrm{M} \mu$ | Nv | $\equiv \xi$ |
| 9 | 10 | 20 | 30 | 40 | 50 | 60 |


| Omicron | Pi | Rho | Sigma | Tau | Upsilon | Phi |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| O 0 | $\Pi \pi$ | $\mathrm{P} \rho$ | $\Sigma \sigma \varsigma$ | $\mathrm{T} T$ | $\mathrm{Y} U$ | $\Phi \phi$ |
| 70 | 80 | 100 | $\mathbf{2 0 0}$ | $\mathbf{3 0 0}$ | 400 | 500 |


| Chi | Psi | Omega | Digamma | Stigma | Koppa | Sampi |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $X X$ | $\Psi \Psi$ | $\Omega \omega$ | F | $\zeta$ | $\zeta$ | $\lambda$ |
| 600 | 700 | 800 | 6 | 6 | 90 | 900 |

Can you use the Ancient Greek number system to write:

1. your age?
2. the date of your birthday?
3. the number of people living in your house?
4. the number of children in your class?
5. the number of children in the school?
6. the age of a parent?
7. the number 550 ?
8. the number 443?
१. the number 824 ?

Finally, try doing ten arithmetic problems using this system. Why is this a difficult task?

King Midas was a greedy man. He collected gold and even counted it in his sleep.

King Midas had a daughter and she wished she could spend more time with her father but he was always busy with his collections of gold.


One day, a strange creature came to see the King. He was half man and half goat and he was called a Satyr. The King allowed the Satyr to pick some of his fruit and because of this the Satyr was very pleased. He told the King that he could wish for anything he wanted and his wish would come true.

Of course, the King wished for more gold. He asked the Satyr to make everything he touched turn to gold. The wish was granted. Sure enough, everything that the King touched did turn to gold.

The trouble was, when the King got hungry, he could not touch his food because it too, became gold. The King began to feel worried. His daughter came to see him and he was afraid to touch her in case she changed to gold.


The King ran to find the Satyr and begged him to take the spell away from him. He said that he was sorry for being so greedy and that he had learned his lesson. The Satyr told the King to bathe in the river. The King did as he was asked and the spell was lifted.

Immediately, the King ran to his daughter and hugged her. All of a sudden, he knew the meaning of happiness!

| 再 |  |  |
| :--- | :--- | :--- |


suoب̣dụosәp pue s8u!̣мехр
 иәцł рие sdnos dn dooos of
 -7s.4. po8e



dishes.
they added honey to sweeten their no sugar in Ancient Greece but They also drank wine. There was suotuo э!ues spejes sdnos səŋqełə8əл

s8!f sən!io peorq





bread olives figs
cheese dried fish fruit
vegetables soups salads
garlic onions


Name: Class:

Underline the incorrect homophones in this passage.

## Odysseus and the Cyclops

Odysseus was sailing home from Troy with 12 of his men, when, after many adventures, he came upon an island. The island was beautiful and green, but what Odysseus didn't no, was that the island was inhabited by vicious, one-eyed giants, the cyclopes.

They landed and discovered a cave with baskets of food in it. Their was also a herd of sheep living in the cave. The men wanted to eat, but Odysseus didn't want to steel the food, and said they should wait to meat the owner of the cave to ask permission from whoever it was that dwelled there. Unfortunately, the cave belonged to a vicious, maneating cyclops called Polyphemus.

When Polyphemus returned, the men fled too the back of the cave, and the cyclops rolled a huge boulder across the entrance of the cave, trapping the men inside. On finding the men, the cyclops became enraged, and immediately ate two of them, and then fell asleep. Odysseus didn't dare do anything to the cyclops, since only the huge cyclops was strong enough to move the stone away from the mouth of the cave.

The next morning, the cyclops woke and eight two more men for breakfast. He then tuck the stone away from the entrance of the cave, and drove his heard of sheep out to graze, and rolled the stone back, leaving the other men still imprisoned.

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Odysseus devised a plan. Odysseus and his men, then took a large peace of timber, and carved the end to a sharp point. Later that night, when the cyclops returned, Odysseus offered the cyclops some strong wine he had brought with him. Thanking Odysseus, Polyphemus asked him his name. Odysseus told him his name was "No man".

Polyphemus, who had never drunk wine before, drank it and very quickly fell into a deep sleep. Odysseus heated the end of the long piece of would in the fire, and with all their strength, the men pushed the red-hot poker into the I of the cyclops. The cyclops woke up and bald with pain, but he was now blind. The other cyclopes, who lived on the island, came running, but when they asked Polyphemus who had done this to him, he replied "No man!" and the other cyclopes all returned home laughing.

In the morning, the cyclops let the sheep out of the cave to graze, but he hadn't scene that Odysseus had tied each of his men to the underneath of the sheep. As the sheep past through the entrance of the cave, the cyclops felt them to make sure it wasn't the men leaving. Odysseus grabbed onto the fleece of the last sheep's belly, and escaped threw the mouth of the cave. When Polyphemus realised what had happened, he chaste after the men.

Odysseus and his men maid their way back to their ship and hurriedly pushed out to sea. As they sailed away from the harbour, Odysseus, couldn't believe his look and called out to Polyphemus, laughing at him and telling him that it was not "No Man", but he, Odysseus, who had blinded him and fooled him.

Learning objective: To tell a familiar story from a different point of view.

Imagine that you are the Cyclops. Write the story of your encounter with Odysseus. Fill in the gaps in the word frame to help you.


## I had been out tending to my sheep in the hot

summer sun. I was exhausted after a hard day and
came back to rest in my cave. Imagine my surprise when I returned and found $\qquad$

I was hungry and annoyed so I decided to eat two of the men as a snack. They tasted very ............................... . One of the men
offered me some $\qquad$ to drink. I asked his name and he said that he was called As he had been so
kind I decided to eat him last.

Then I was so tired that I needed to sleep. I had been sleeping peacefully for a while when $\qquad$
$\qquad$

I screamed in agony.


## An encounter with Odysseus

I heard the voice of my friend asking me what had happened so I replied, " $\qquad$
$\qquad$

To my surprise he said that it must have been an accident and left me.

I still had to take my sheep out to graze even though I was blind. I put my hand on the back of the sheep to check that the men weren't on their backs $\qquad$
$\qquad$

Then I heard a voice saying, "If anyone asks who blinded you tell them it was Odysseus." I felt $\qquad$ and thought that Odysseus was $\qquad$


| MASTERS CHALLENGE 2x2= | $24 \div 6=$ | $10 \times 9=$ |
| :---: | :---: | :---: |
| $8 \times 7=$ | $44 \div 4=$ | $8 \times 12=$ |
| $3 \times 3=$ | $3 \times 4=$ | $8 \times 8=$ |
| $5 \times 4=$ | $4 \times 4=$ | $54 \div 9=$ |
| $1 \times 1=$ | $5 \times 3=$ | $40 \div 8=$ |
| $48 \div 6=$ | $3 \times 8=$ | $6 \times 3=$ |
| $28 \div 4=$ | $60 \div 12=$ | $6 \times 12=$ |
| $3 \times 6=$ | $36 \div 3=$ | $3 \times 6=$ |
| $4 \times 7=$ | $4 \times 11=$ | $4 \times 12=$ |
| $4 \times 5=$ | $3 \times 5=$ | $9 \times 5=$ |
| $9 \times 7=$ | $9 \times 11=$ | $9 \times 12=$ |
| $42 \div 7=$ | $4 \times 8=$ | $8 \times 9=$ |
| $45 \div 5=$ | $12 \times 11=$ | $12 \times 12=$ |
| $5 \times 6=$ | $9 \div 1=$ | $10 \div 5=$ |
| $3 \times 7=$ | $10 \times 3=$ | $6 \times 6=$ |
| $2 \times 9=$ | $9 \times 9=$ | $90 \div 10=$ |
| $36 \div 9=$ | $8 \times 3=$ | $10 \times 10=$ |
| $121 \div 11$ | $72 \div 9=$ | $10 \times 3=$ |
| $1 \times 7=$ | $66 \div 6=$ | $48 \div 4=$ |
| $8 \times 4=$ | $1 \times 10=$ | $54 \div 6=$ |
| $99 \div 9=$ | $6 \times 5=$ | $108 \div 9=$ |
| $5 \times 7=$ | $5 \times 11=$ | $5 \times 12=$ |
| $9 \times 2=$ | $2 \times 8=$ | $8 \times 10=$ |
| $7 \times 7=$ | $7 \times 11=$ | $7 \times 12=$ |
| $11 \times 7=$ | $11 \times 11=$ | $11 \times 12=$ |
| $6 \times 10=$ | $63 \div 7=$ | $3 \times 9=$ |
| $3 \times 7=$ | $3 \times 11=$ | $3 \times 12=$ |
| $8 \times 5=$ | $4 \times 10=$ | $18 \div 2=$ |
| $2 \times 11=$ | $6 \times 9=$ | $10 \times 10=$ |
| $8 \times 7=$ | $60 \div 5=$ | $12 \div 1=$ |
| $4 \times 7=$ | $84 \div 7=$ | $9 \times 7=$ |
| $88 \div 8=$ | $10 \times 11=$ | $72 \div 6=$ |
| $10 \times 7=$ | $10 \times 11=$ | $10 \times 12=$ |
| $3 \times 12=$ | $120 \div 12=$ | $36 \div 3=$ |

Master Master Challenge

| $72 \div 8=$ | $6 \div 1=$ | $56 \div 7=$ | $18 \div 2=$ |
| :--- | :--- | :--- | :--- |
| $64 \div 8=$ | $18 \div 3=$ | $24 \div 3=$ | $40 \div 8=$ |
| $28 \div 7=$ | $30 \div 6=$ | $8 \div 8=$ | $56 \div 7=$ |
| $9 \div 9=$ | $32 \div 8=$ | $12 \div 4=$ | $24 \div 6=$ |
| $54 \div 9=$ | $12 \div 4=$ | $35 \div 7=$ | $12 \div 2=$ |
| $40 \div 8=$ | $18 \div 6=$ | $15 \div 3=$ | $9 \div 1=$ |
| $1 \div 1=$ | $16 \div 8=$ | $56 \div 8=$ | $35 \div 7=$ |
| $63 \div 9=$ | $2 \div 2=$ | $36 \div 4=$ | $42 \div 6=$ |
| $27 \div 9=$ | $36 \div 4=$ | $9 \div 1=$ | $15 \div 5=$ |
| $16 \div 2=$ | $54 \div 6=$ | $12 \div 6=$ | $6 \div 1=$ |
| $7 \div 1=$ | $72 \div 9=$ | $36 \div 9=$ | $9 \div 9=$ |
| $12 \div 3=$ | $14 \div 2=$ | $30 \div 5=$ | $24 \div 6=$ |
| $27 \div 3=$ | $24 \div 4=$ | $6 \div 1=$ | $45 \div 5=$ |
| $10 \div 2=$ | $30 \div 6=$ | $48 \div 6=$ | $8 \div 4=$ |
| $16 \div 4=$ | $45 \div 9=$ | $2 \div 2=$ | $7 \div 1=$ |
| $3 \div 3=$ | $16 \div 4=$ | $21 \div 7=$ | $9 \div 9=$ |
| $18 \div 3=$ | $21 \div 7=$ | $9 \div 3=$ | $30 \div 5=$ |
| $40 \div 5=$ | $81 \div 9=$ | $30 \div 6=$ | $32 \div 4=$ |
| $32 \div 4=$ | $16 \div 2=$ | $14 \div 2=$ | $12 \div 3=$ |
| $24 \div 4=$ | $35 \div 5=$ | $56 \div 8=$ | $63 \div 9=$ |
| $45 \div 5=$ | $49 \div 7=$ | $36 \div 4=$ | $24 \div 8=$ |
| $40 \div 5=$ | $54 \div 9=$ | $18 \div 9=$ | $25 \div 5=$ |
| $20 \div 4=$ | $15 \div 3=$ | $20 \div 5=$ | $32 \div 4=$ |
| $48 \div 6=$ | $20 \div 5=$ | $24 \div 8=$ | $36 \div 9=$ |
| $54 \div 6=$ | $28 \div 7=$ | $24 \div 4=$ | $48 \div 8=$ |

Cut out the pieces and and make a vase. Colour it in when you have stuck it together.


