

Clarinet 3

It's a long way to Tipperary

St Mary's online Band and Orchestra

8

mf

16

26

34

1. 2.

Detailed description: This is a musical score for the Clarinet 3 part of the piece 'It's a long way to Tipperary'. The score is written on a single staff in treble clef with a 2/4 time signature. It begins with a measure of whole rest, followed by a measure of whole note G4. A measure rest of 8 measures follows. The music then begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some rests. The score is divided into four systems. The first system contains measures 8 through 15. The second system contains measures 16 through 25. The third system contains measures 26 through 33. The fourth system contains measures 34 through 41, ending with a double bar line. A first ending bracket covers measures 38 and 39, and a second ending bracket covers measures 40 and 41. The piece concludes with a final cadence.