

Singers

# It's a long way to Tipperary

## St Mary's online Band and Orchestra

6

It's a long way to Tip-pe- ra- ry,- it's a long way

14

to go. It's a long way to Tip- -pe- -ra- ry,- to the sweet-est girl I know.

24

Good- bye, Pic- -ca- dil- ly, Fare- well Leices-ter Square. It's a long, long

34

1. way to Tip-pe- ra- ry, but my heart's right there. 2. 2

Detailed description: This is a musical score for the song 'It's a long way to Tipperary'. It is written for Singers in a 2/4 time signature with a key signature of one flat (Bb). The score is divided into four systems of music. The first system starts at measure 6 and ends with the lyrics 'It's a long way to Tip-pe- ra- ry,- it's a long way'. The second system starts at measure 14 and ends with 'to the sweet-est girl I know.'. The third system starts at measure 24 and ends with 'It's a long, long'. The fourth system starts at measure 34 and includes a first ending (1.) and a second ending (2.) which is a double bar line with a fermata. The lyrics for the first ending are 'way to Tip-pe- ra- ry, but my heart's right there.' and the second ending is a whole rest.