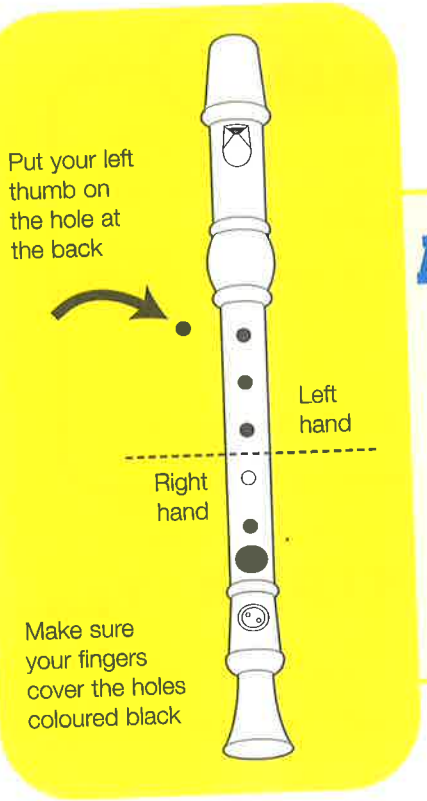
# Music Set 6




## And next F sharp

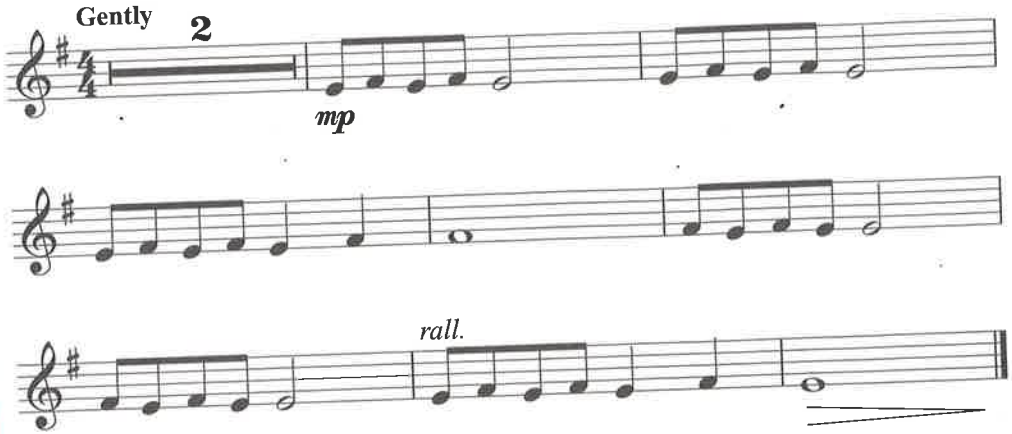
This is where it goes on the music



## Lottie Collins' Lament
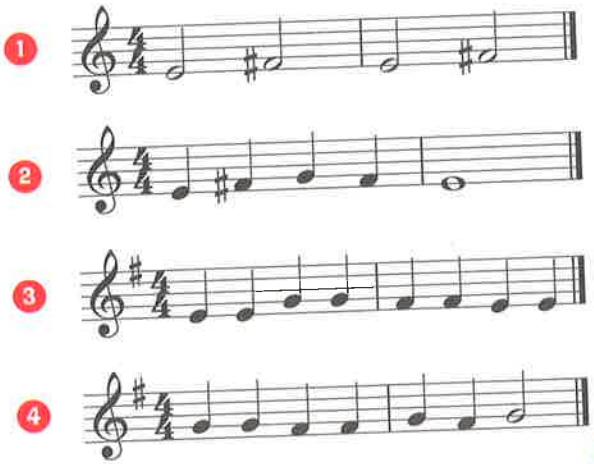
CD TRACK 32

For Granny




## PRACTICE PATTERNS

Practise these note patterns (play each one several times)
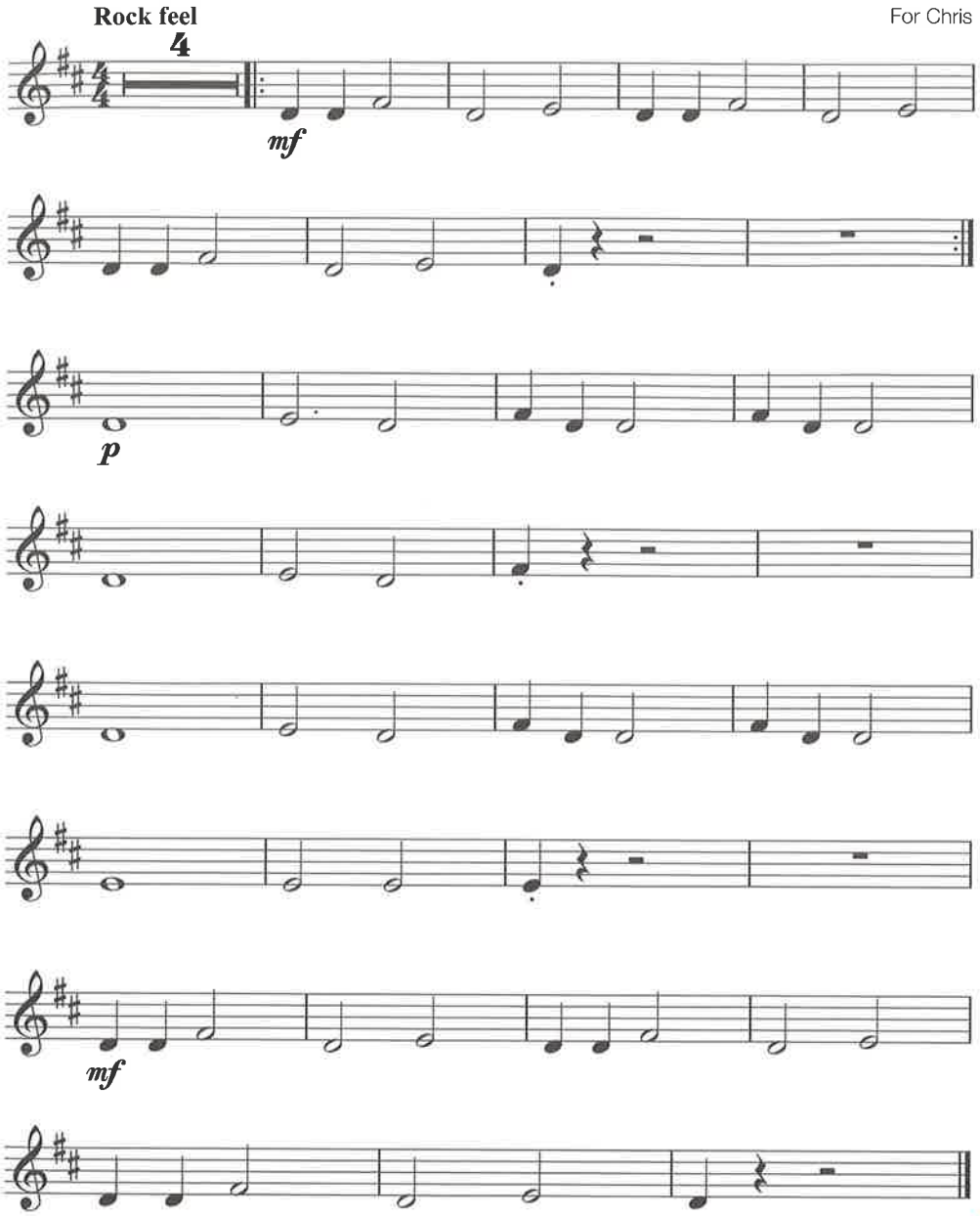



## need to know info

| | |
|---|---|
| ♯ | A **SHARP** makes a note a semitone (half a note) higher |
| *rall.* | Get slower |
| | Gradually get softer |
| | This tells you all the F's in the piece will be F sharps (it's called a key signature) |

# Toboggan Man

CD TRACK 33
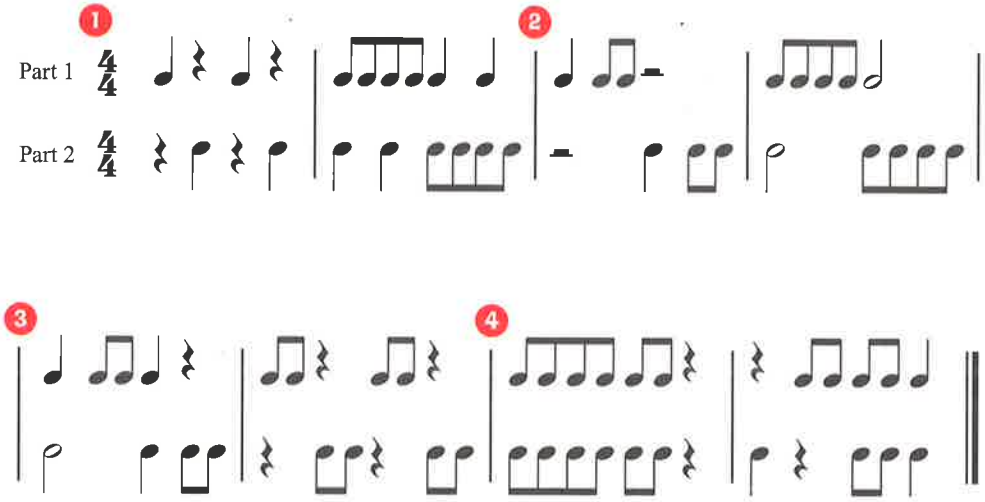



# RHYTHM SESSION!

CD TRACK 2

Practise clapping the rhythms on each line, then clap the whole thing twice through with CD accompaniment!

## A DUET!




## TECHNIQUE TIP
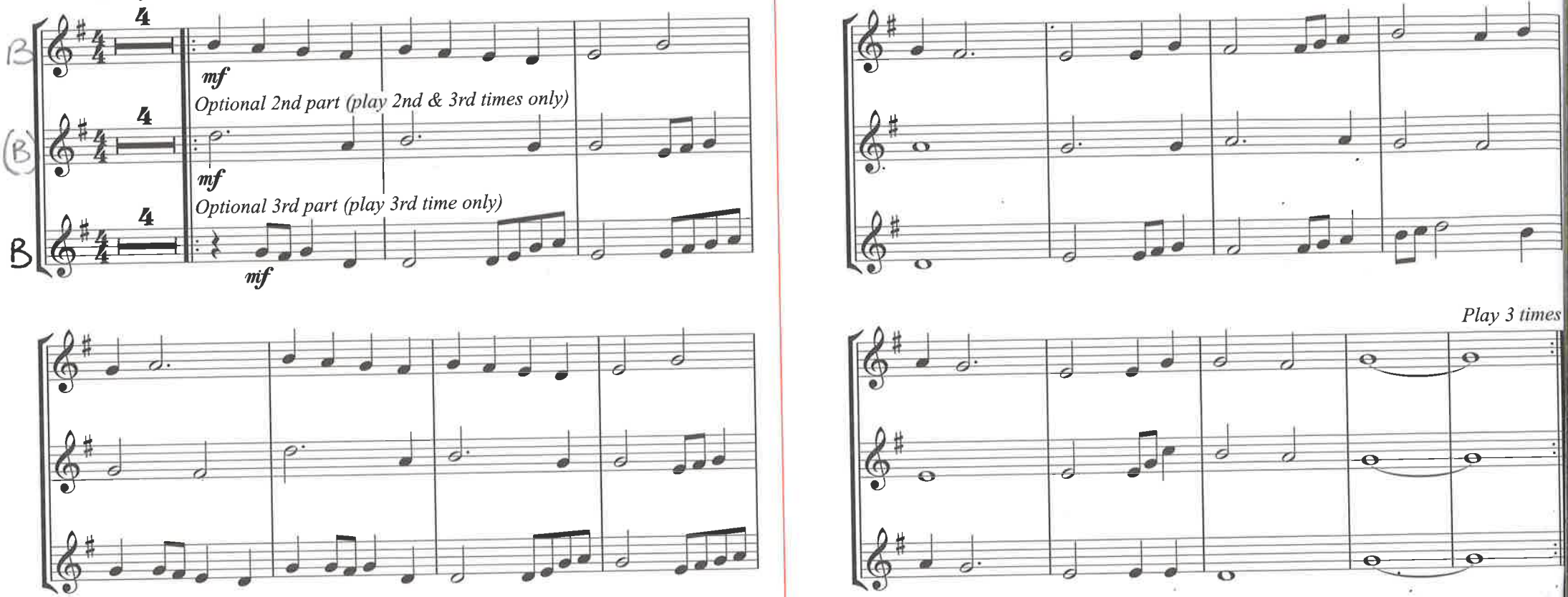
Always sit up/stand straight when you play (important for breathing)

# Av's Anthem

CD TRACK 34

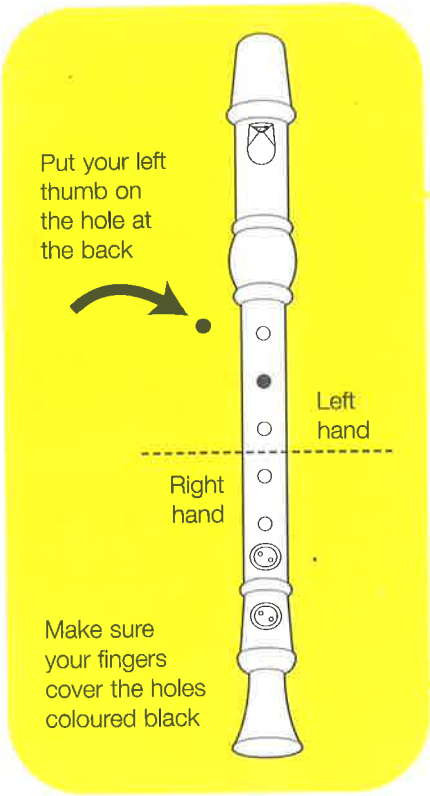
**Stately**

For Avril Dankworth




Keep going!

# Music Set 7
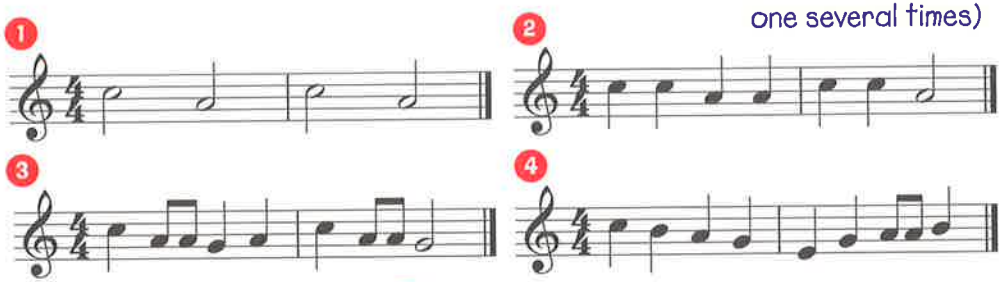



## And now C

This is where it goes on the music



## PRACTICE PATTERNS

Practise these note patterns (play each one several times)







### TECHNIQUE TIP
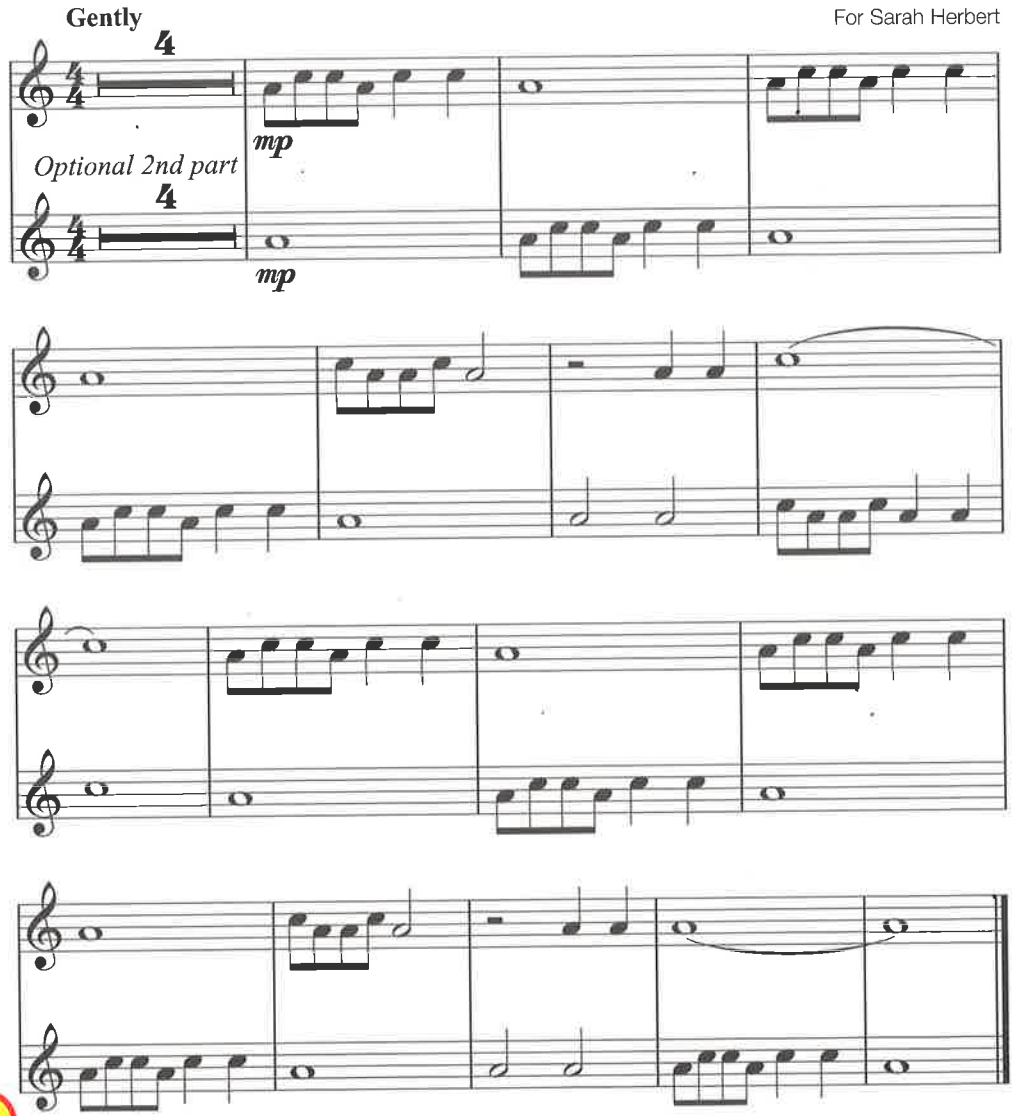
Hold the recorder out from the body (never rest it on your knees!)

## Totally Blessed

CD TRACK 35

Gently

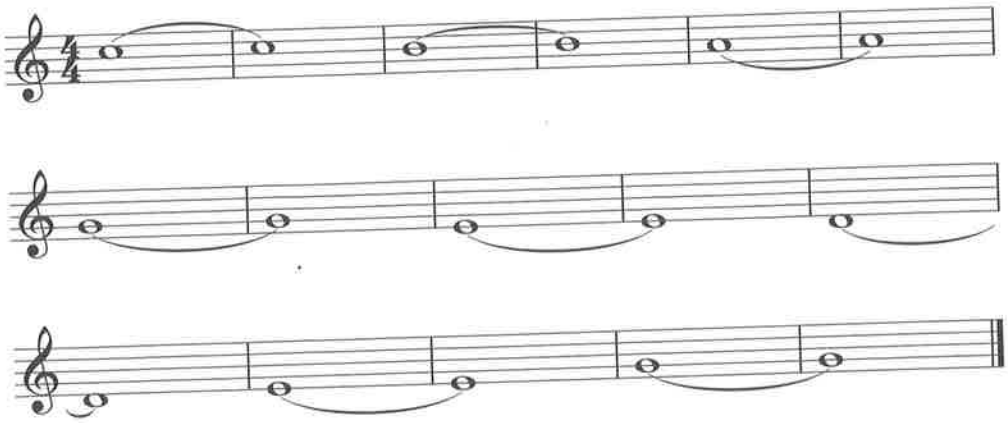
For Sarah Herbert
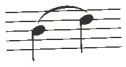


# Long Note Listening

CD TRACK 36

Play these long notes along with the CD accompaniment. *Listen* to yourself. Is the sound as nice as possible? Take a breath between each note if you like.



## need to know info



A line above or below two or more notes that are different is a **SLUR**. Tongue the first note and join the rest smoothly together

*Coda* — A **CODA** (𝄌) is a section of music tagged onto the end of a piece

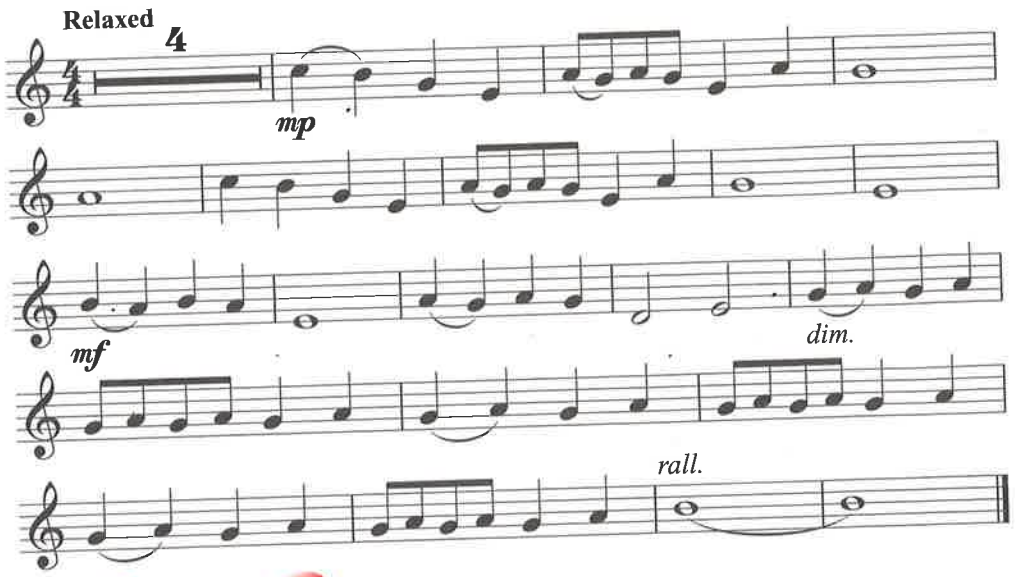
*D.S. al Coda* — Go back to the sign (𝄋) and jump to the coda when instructed

*dim.* (diminuendo) — Gradually get softer

*cresc.* (crescendo) — Gradually get louder

# Shrimp Island

CD TRACK 37

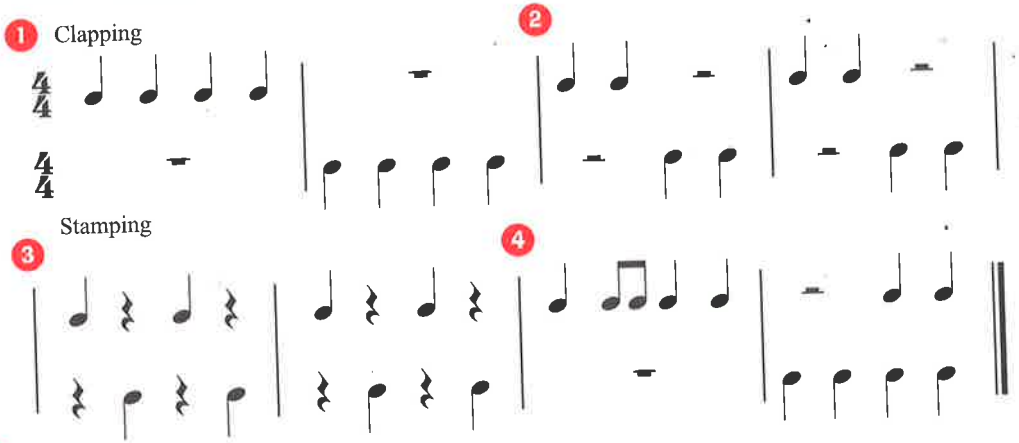



# Red Hot RHYTHM SESSION!

CD TRACK 2

Practise clapping the rhythms on each line, then clap the whole thing twice through with CD accompaniment!
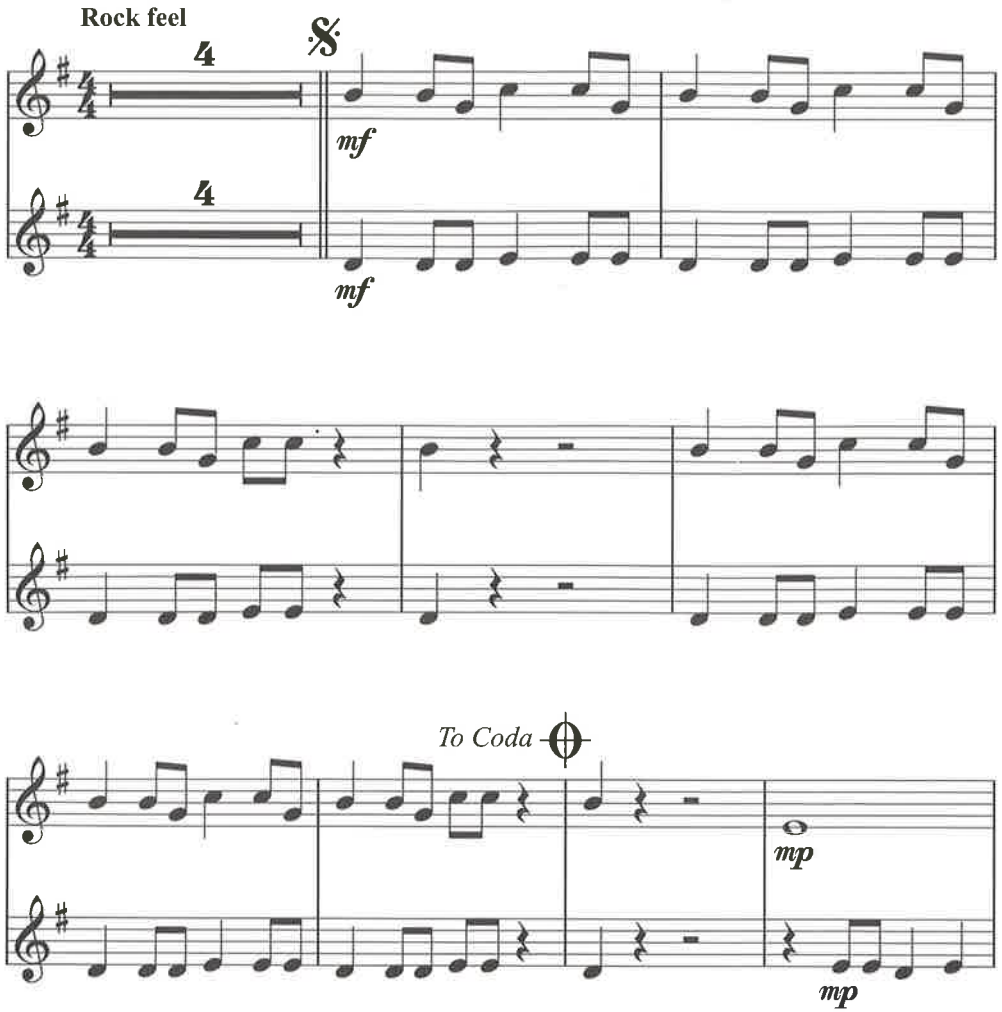
## TRY THIS!
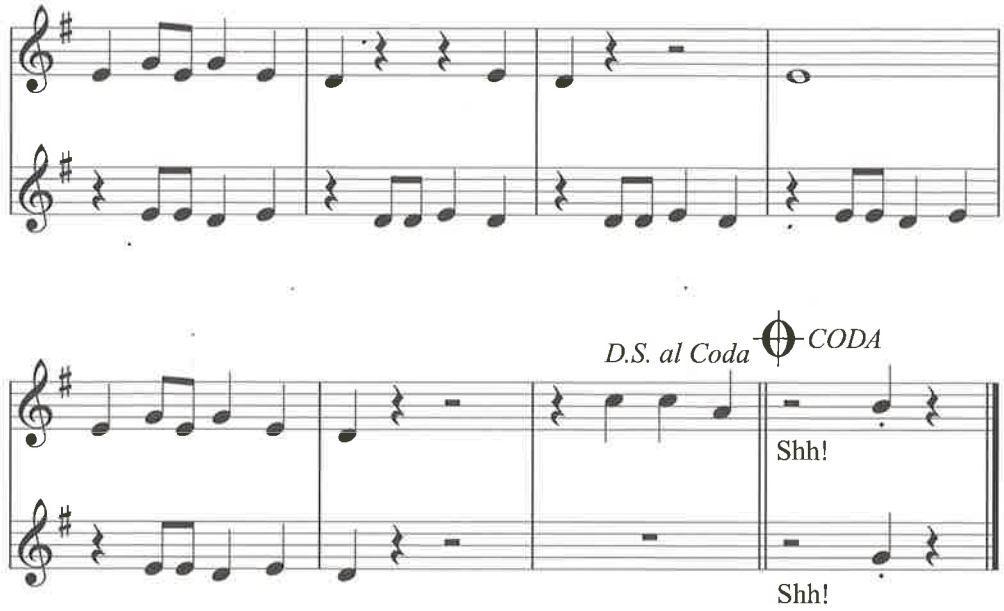


# C Side Rock!

PRACTICE 38 CD TEMPO

PERFORMANCE 39 CD TEMPO



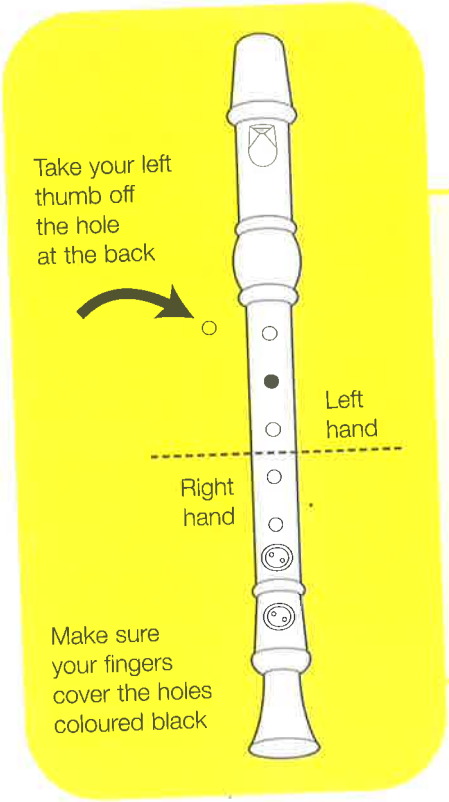

Keep going!




**MORE?** – How about 'Mr Cool' or 'Kim's Ballad' from *Razzamajazz Recorder,* Book 1? If you want to sing and play, try 'E, G, A OK!', 'Up, Down, Round the Bend', 'B by the C' and 'Simple as ABC' from *Red Hot Recorder Songs*. (See back of book for info.)



# Music Set 8
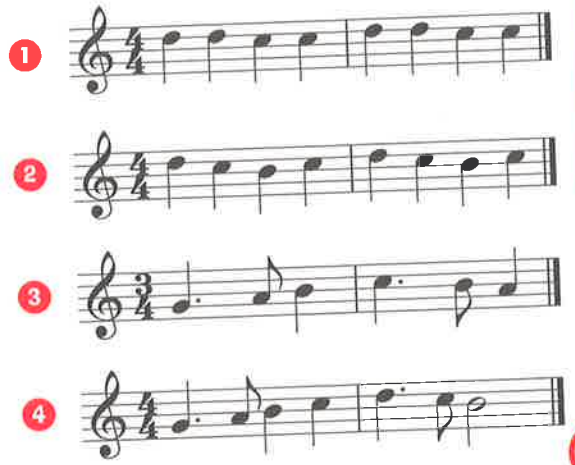



## Now high D

This is where it goes on the music



## PRACTICE PATTERNS

Practise these note patterns (play each one several times)

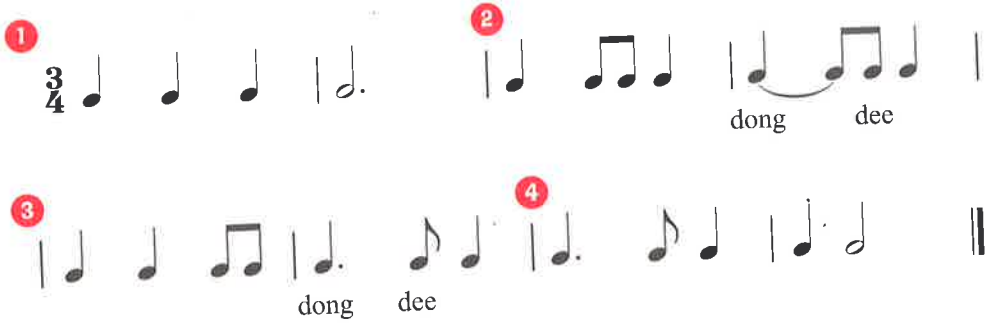



## EAR WE GO! CD TRACK 40

Using G. A. B. C and high D listen to the phrases on the CD and try to copy them (like an echo). We start on a G.

## Red Hot RHYTHM SESSION! CD TRACK 22

Practise clapping the rhythms on each line, then clap the whole thing twice through with CD accompaniment!




## Red Hot TECHNIQUE TIP
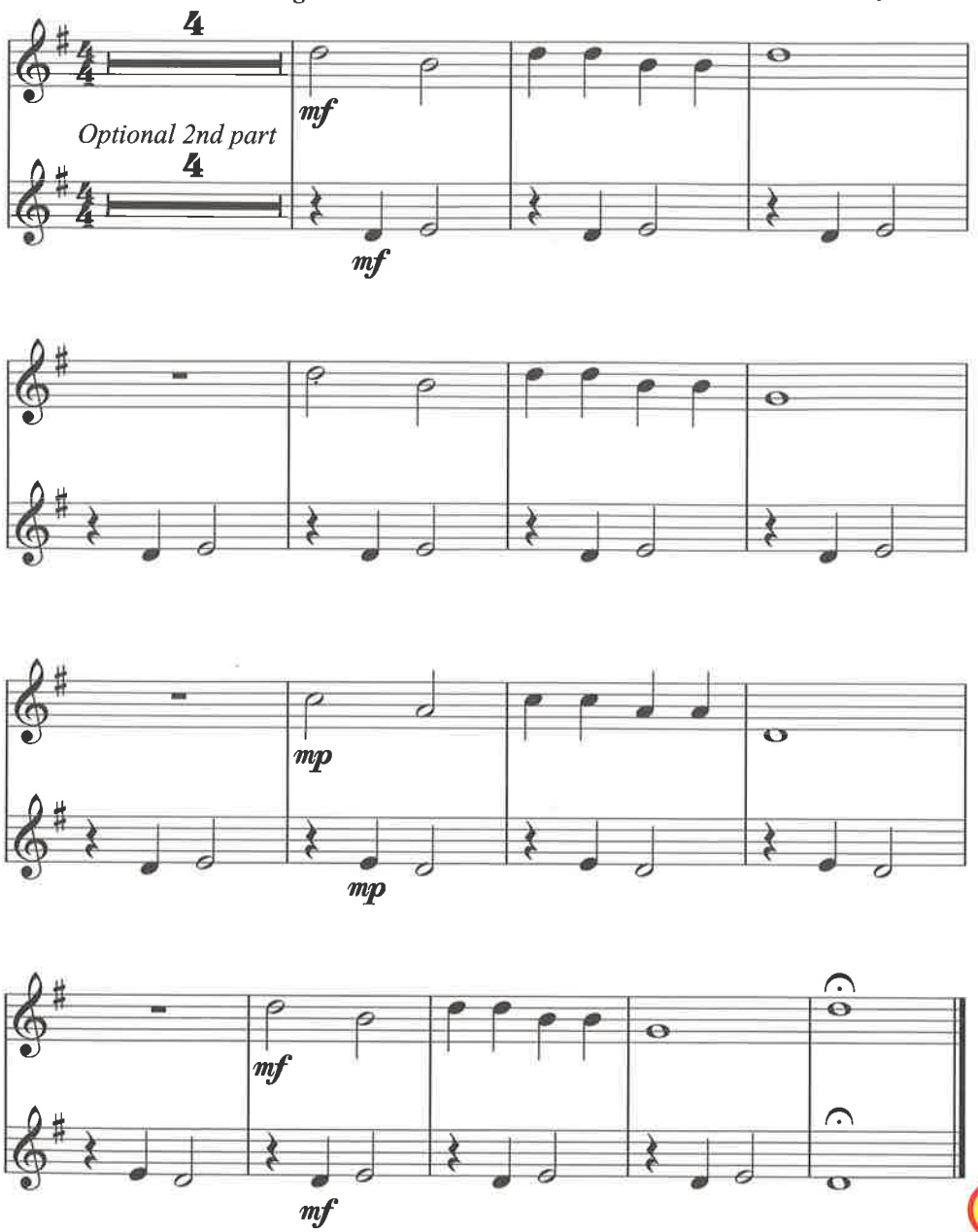
Always *listen* to yourself and others when you play

# Daisy Chain Walk

CD TRACK 41

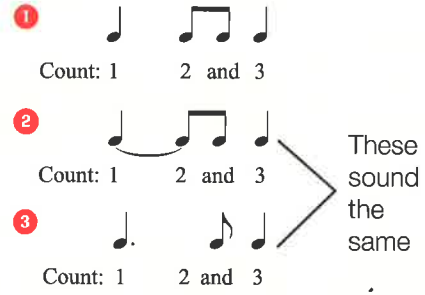
**With a bit of a swing!**

For Lucy Hibberd




## need to know info

A dot makes a note half as long again (a dotted crotchet would be 1½ beats)
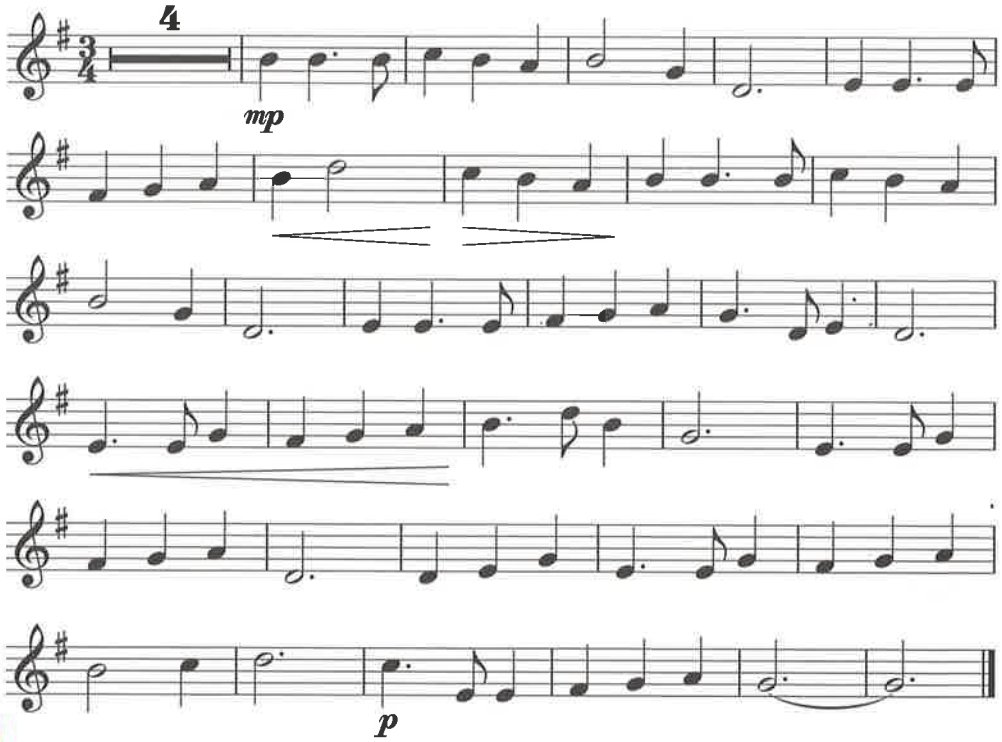



Practise clapping these rhythms

# The Sleeping Bag Waltz

CD TRACK 42

**Country waltz feel**

For the Shrimpettes
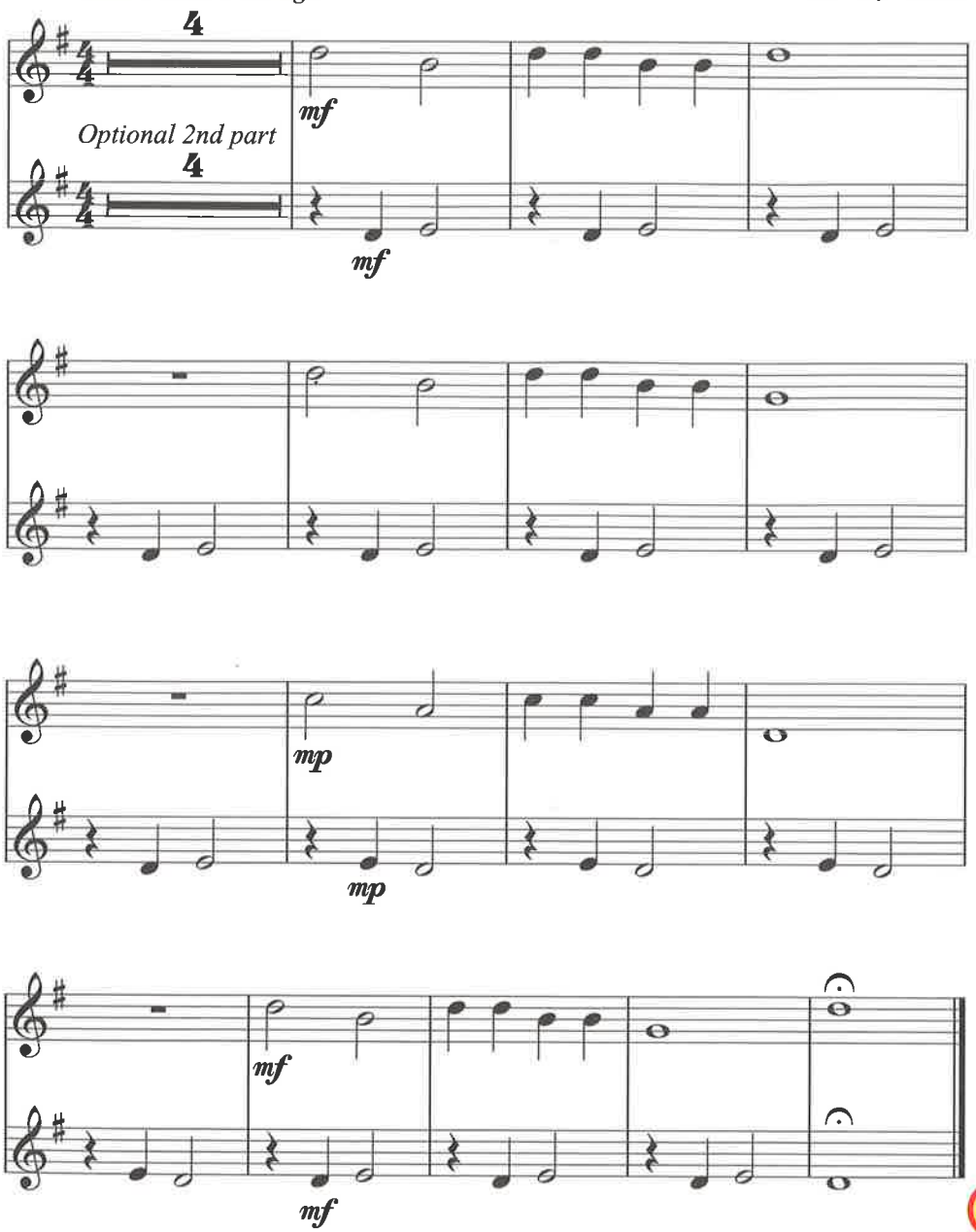


# Daisy Chain Walk

CD TRACK 41

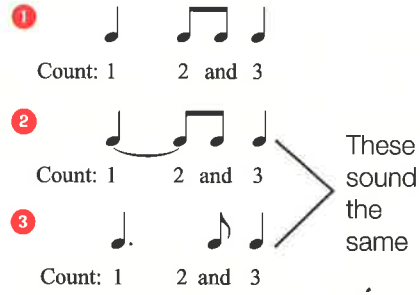
**With a bit of a swing!**

For Lucy Hibberd




## need to know info

A dot makes a note half as long again (a dotted crotchet would be 1½ beats)
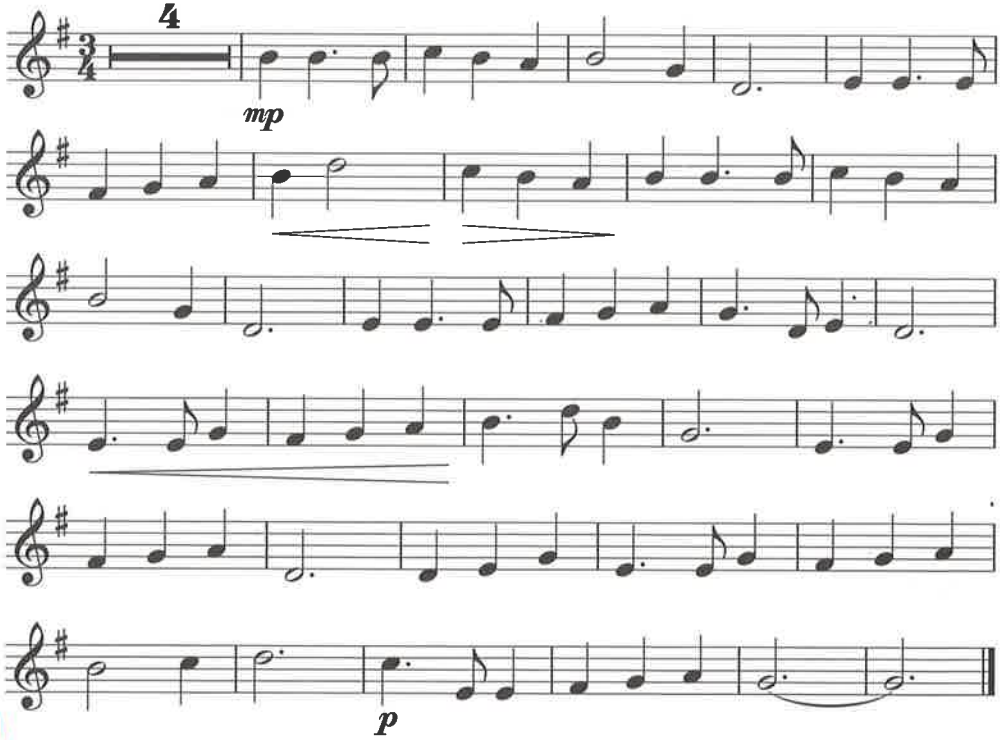



Practise clapping these rhythms

# The Sleeping Bag Waltz

CD TRACK 42

**Country waltz feel**

For the Shrimpettes
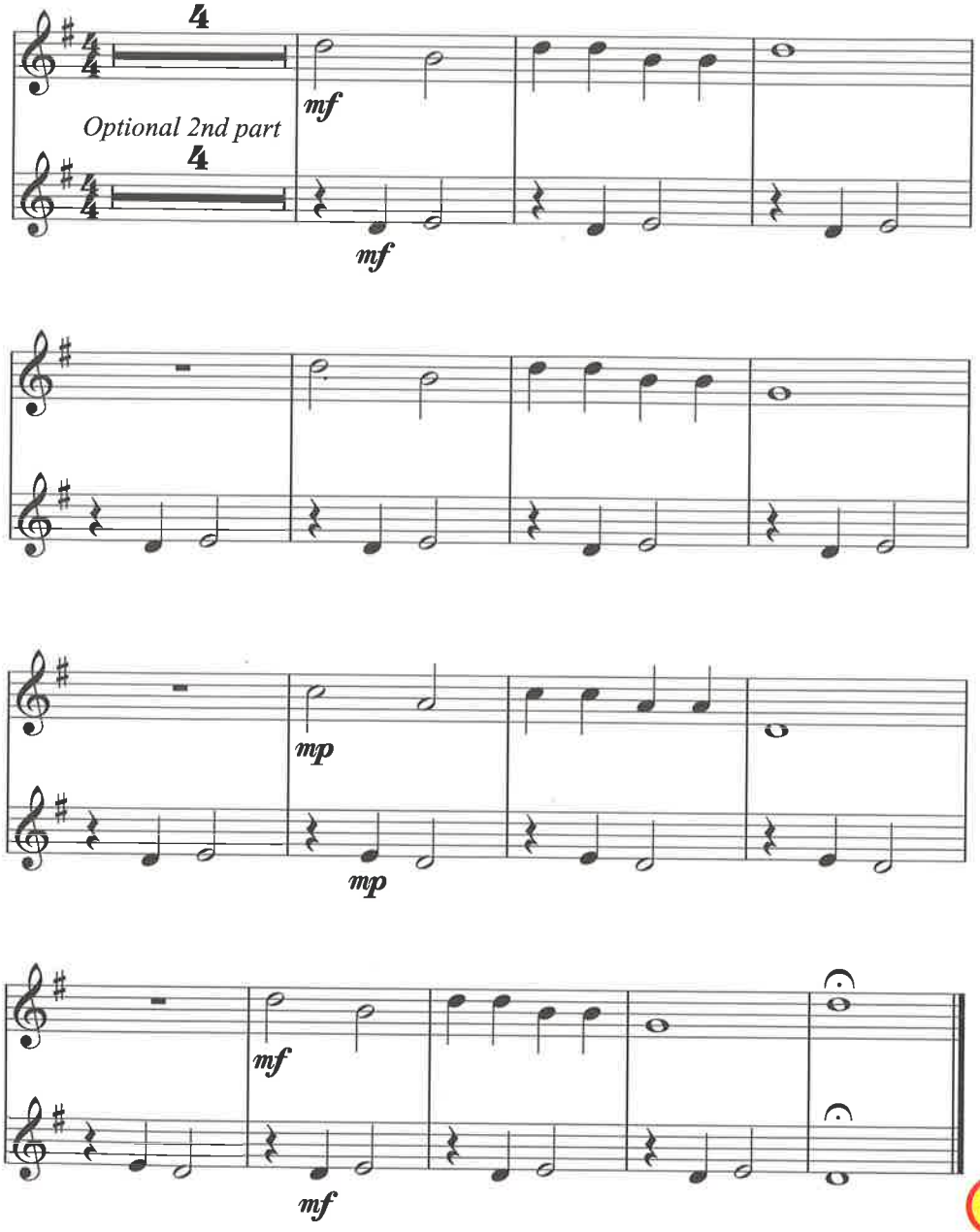


## Daisy Chain Walk

CD TRACK 41

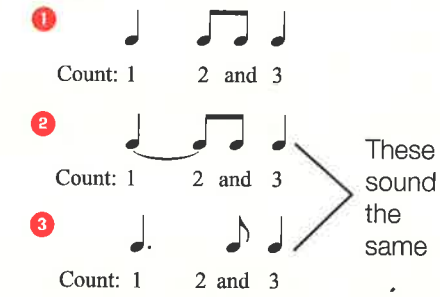
**With a bit of a swing!**

For Lucy Hibberd




## need to know info

A dot makes a note half as long again (a dotted crotchet would be 1½ beats)
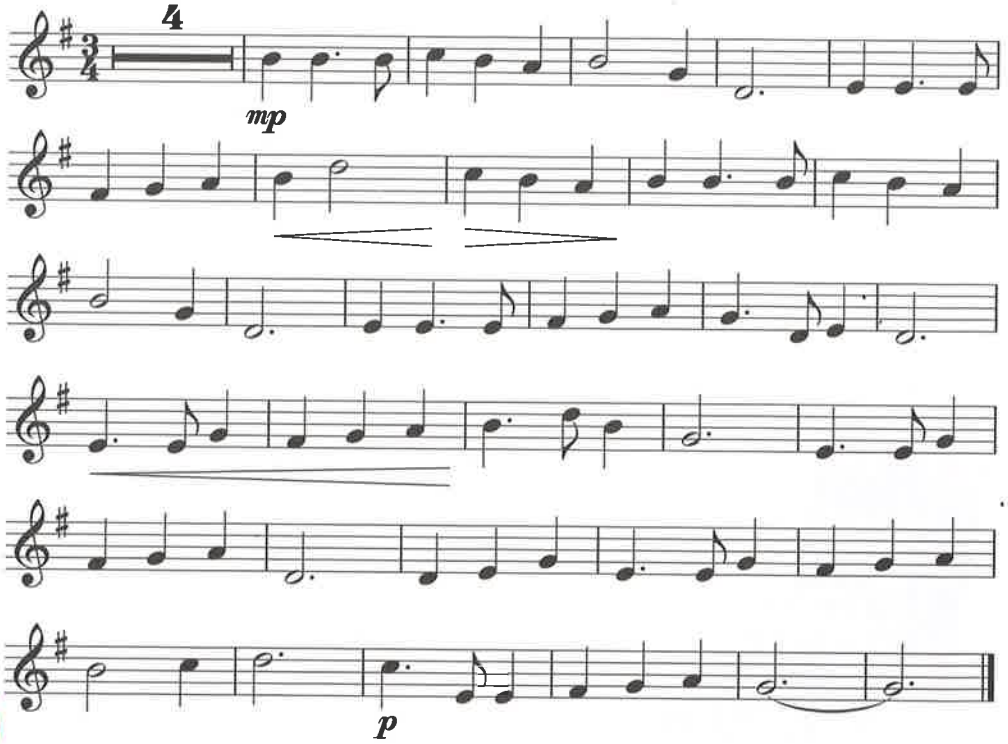



Practise clapping these rhythms

## The Sleeping Bag Waltz

CD TRACK 42

**Country waltz feel**
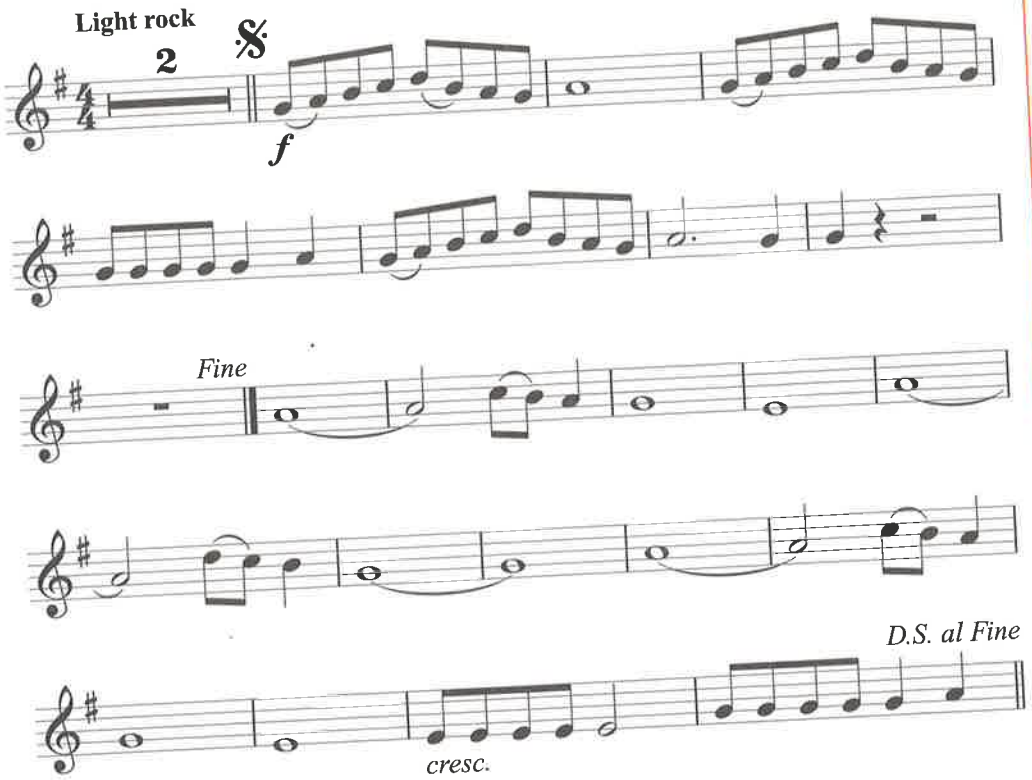
For the Shrimpettes



# A Piece of Cake!

PRACTICE 43 CD TEMPO

PERFORMANCE 44 CD TEMPO







**MORE?** – How about 'Movie Buster' or 'Mellow Out' from *Razzamajazz Recorder*, Book 1? If you want to sing and play, try 'It's Up to You, D!', or 'Tongue Twister' from *Red Hot Recorder Songs*. (See back of book for info.)



Red Hot
Recorder Tutor 1