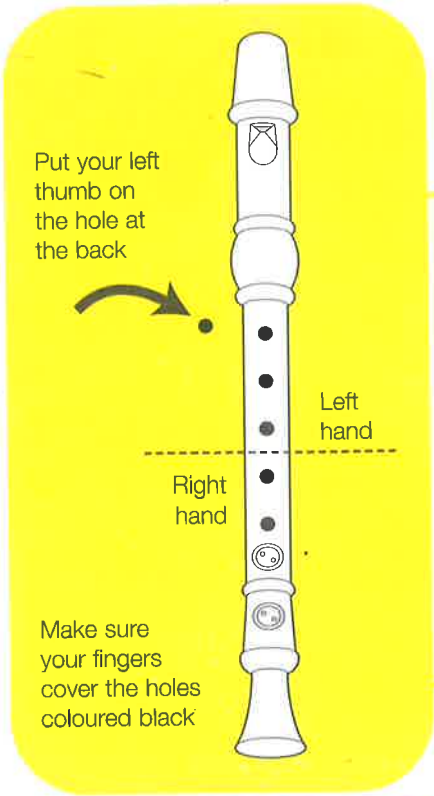
Music Set 4

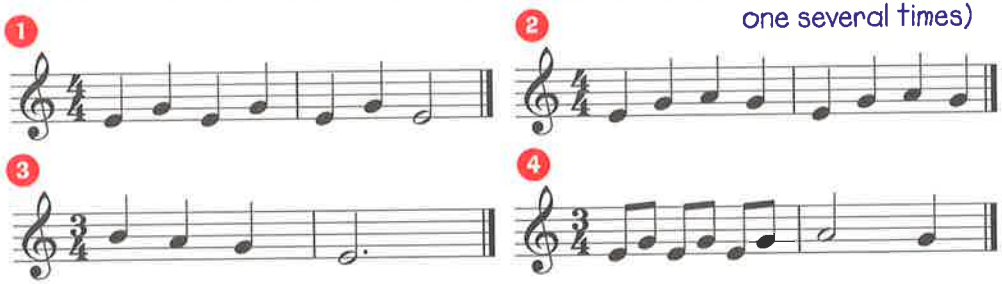


Introducing E

This is where it goes on the music

PRACTICE PATTERNS

Practise these note patterns (play each one several times)



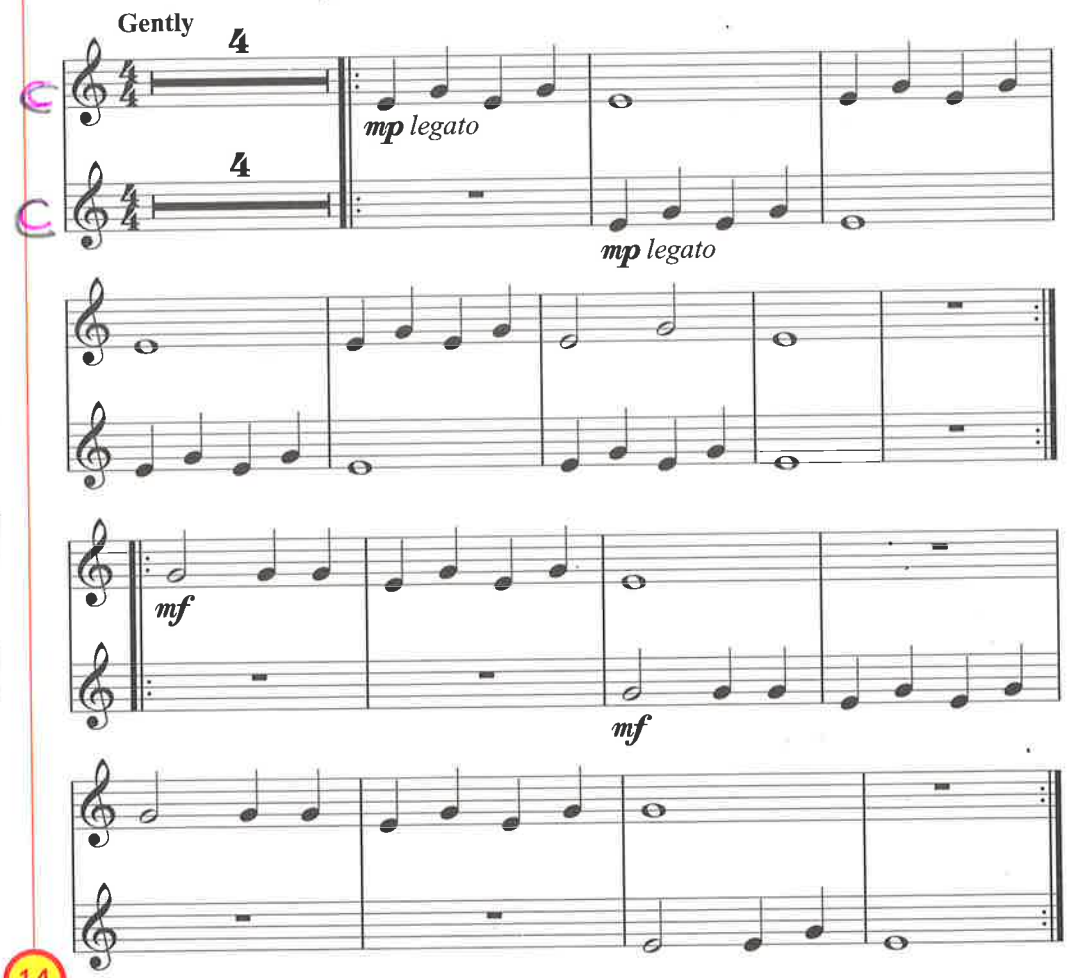
TECHNIQUE TIP

Are you still tonguing?
Always start the note with a 'd'
(very important)

This piece is to help you practise going from E to G.
There is an optional second part if you'd like to play it as a duet.

Night Light

CD TRACK 19



need to know info

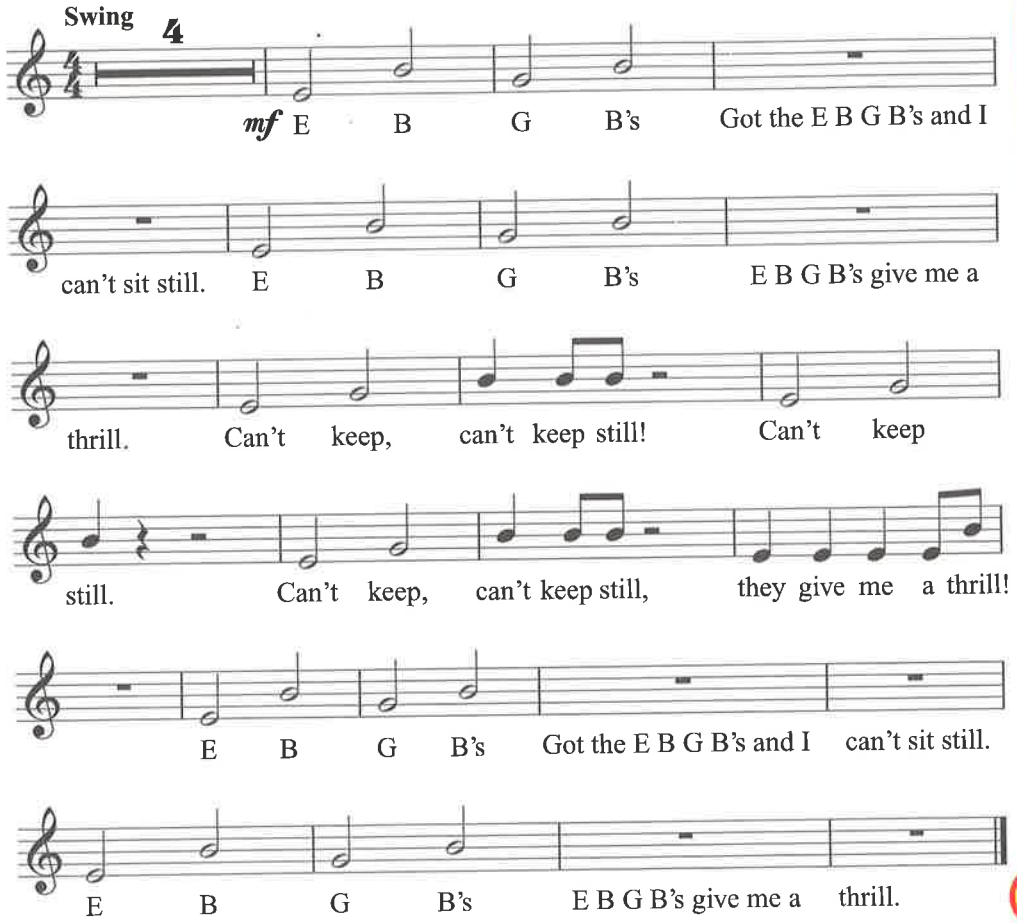
These are REPEAT SIGNS (play that section again)

legato Play smoothly

Got the E B G B's!

PRACTICE 20 CD TEMPO

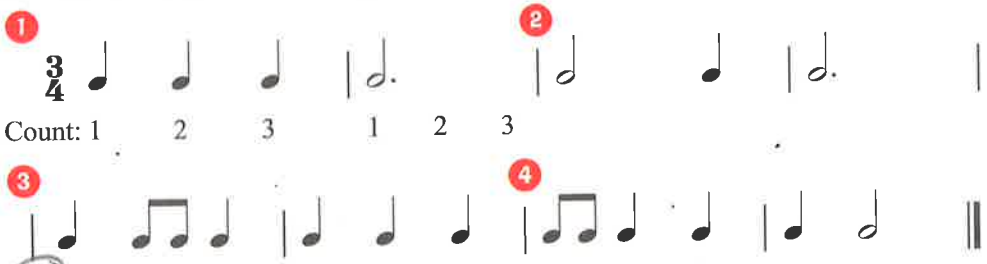
PERFORMANCE 21 CD TEMPO



Red Hot RHYTHM SESSION!

CD TRACK 22

Practise clapping the rhythms on each line, then clap the whole thing twice through with CD accompaniment!

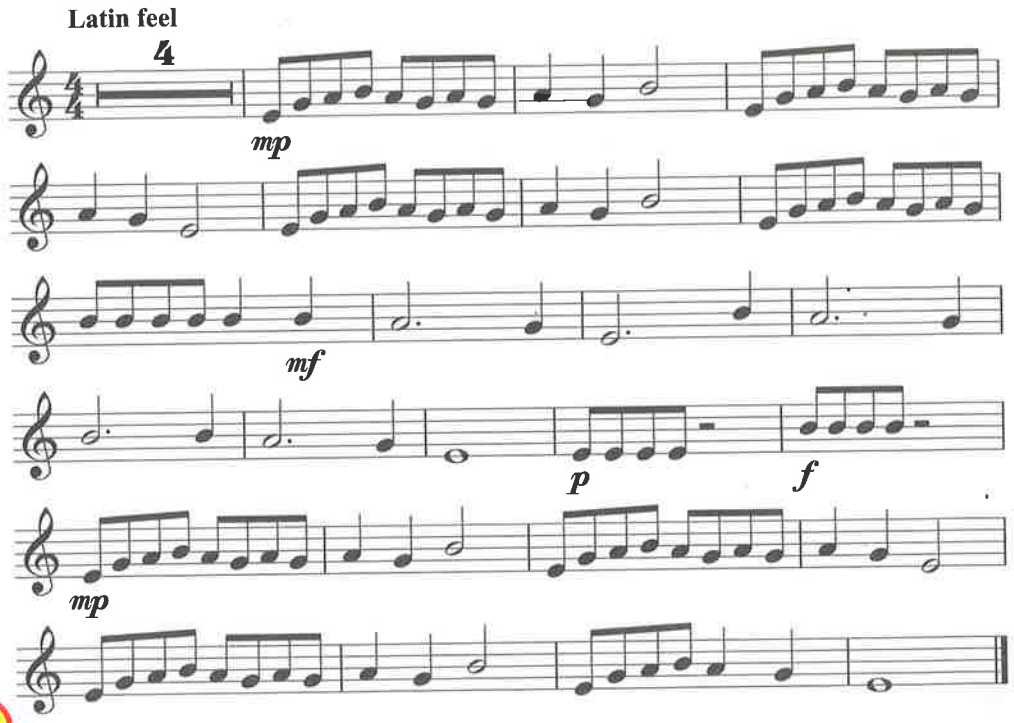


B

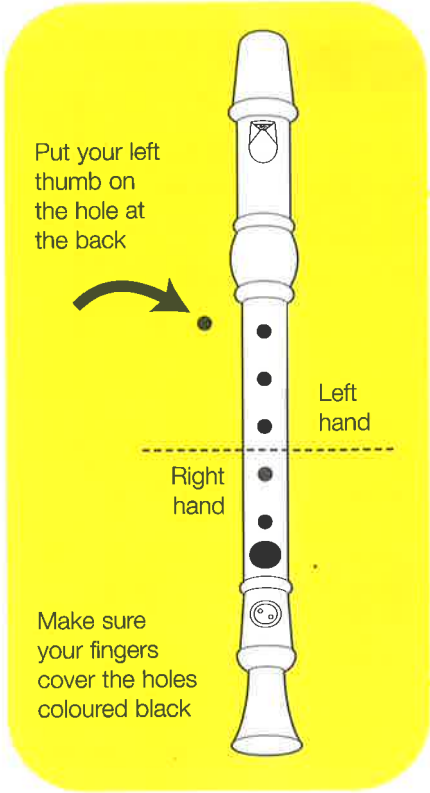
Shrimps on Tour

PRACTICE 23 CD TEMPO

PERFORMANCE 24 CD TEMPO



Music Set 5

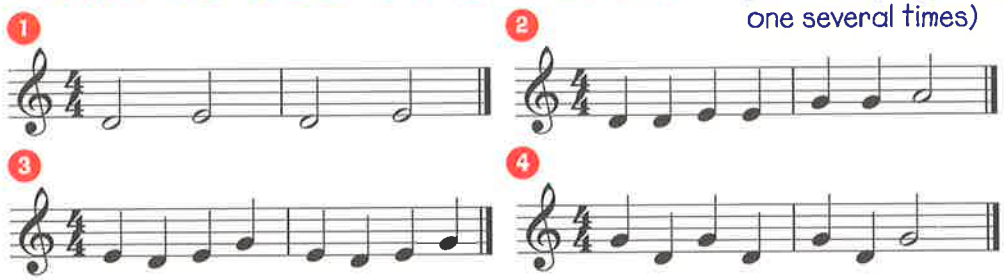


Here's low D

This is where it goes on the music

PRACTICE PATTERNS

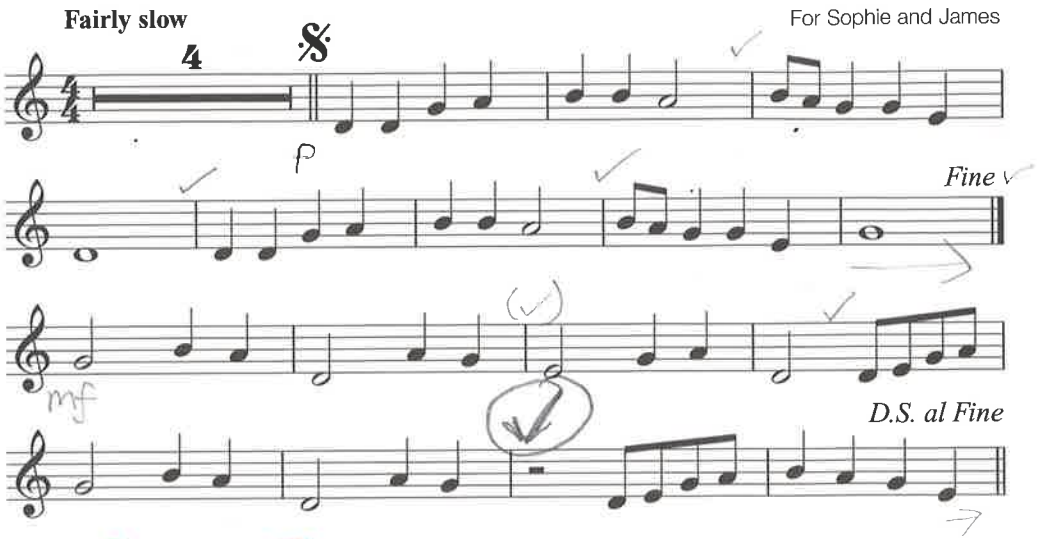
Practise these note patterns (play each one several times)



EAR WE GO! CD TRACK 25

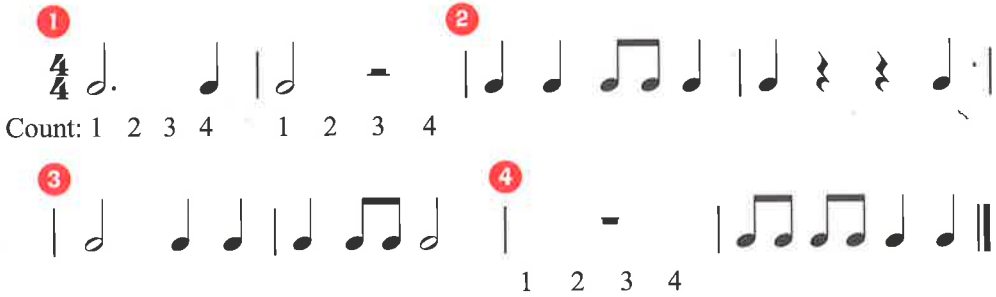
Using B, A, G, E and low D listen to the phrases on the CD and try to copy them (like an echo). We start on a G.

Tea with the Tumbers CD TRACK 26



Red Hot RHYTHM SESSION! CD TRACK 2

Practise clapping the rhythms on each line, then clap the whole thing twice through with CD accompaniment!

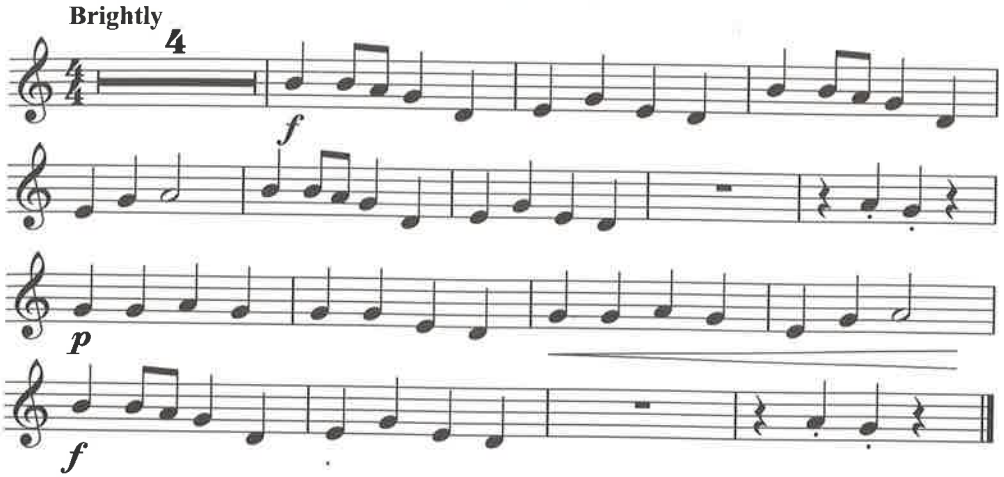


Dublin Dan

PRACTICE 27 CD TEMPO — PERFORMANCE 28 CD TEMPO

B

Brightly

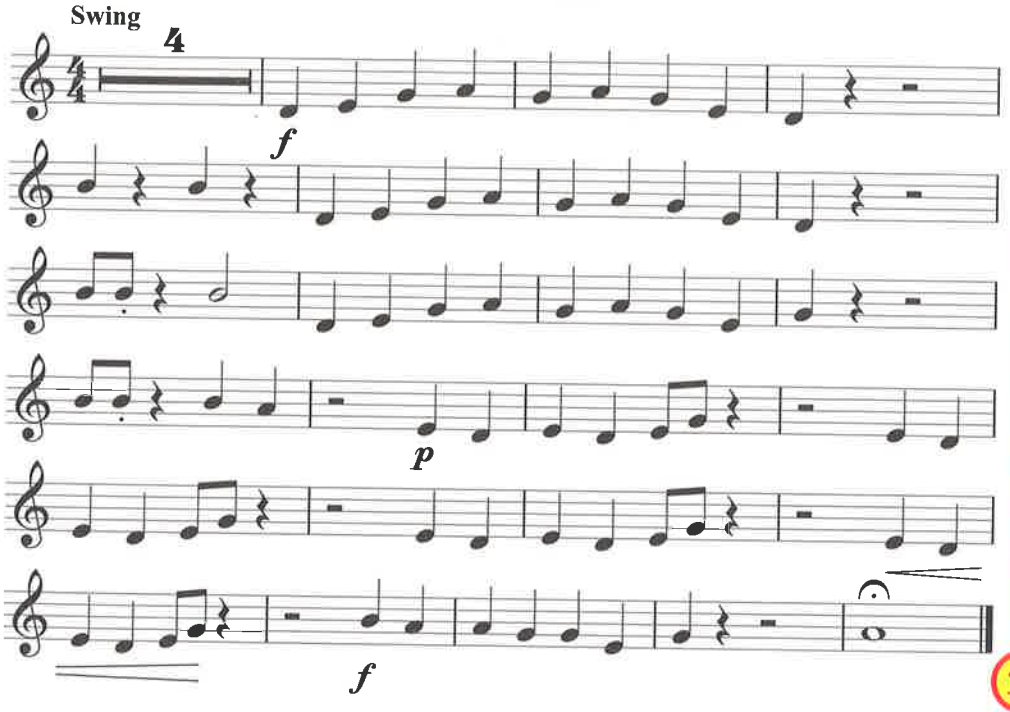


St Lewis Blues

PRACTICE 29 CD TEMPO — PERFORMANCE 30 CD TEMPO

B

Swing



need to know info

A line like this under or over two notes that are the same is called a TIE – it means join them together (lasts two beats)

(Staccato) A dot under a note tells you to play it really short

Gradually get louder

This means PAUSE (stay on the note a bit longer)

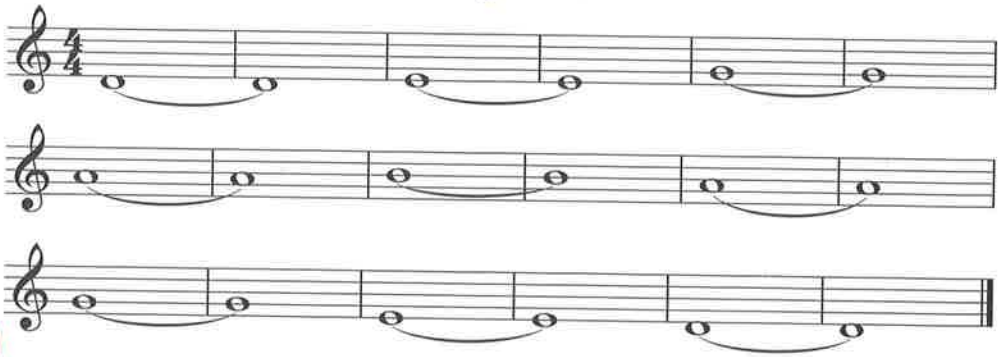
Red Hot TECHNIQUE TIP

Is your left hand still at the top?
(very, very important)

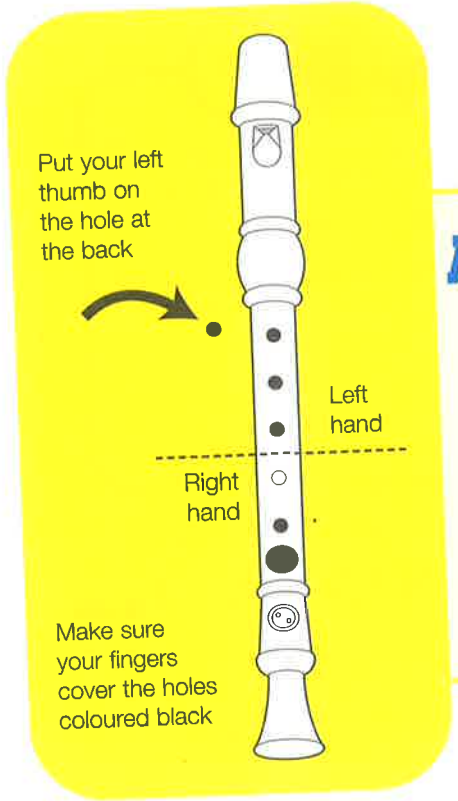
LONG NOTE LISTENING

CD TRACK 31

Play these long notes along with the CD accompaniment.
Listen to yourself. Is the sound as nice as possible?
Take a breath between each note if you like.



Music Set 6

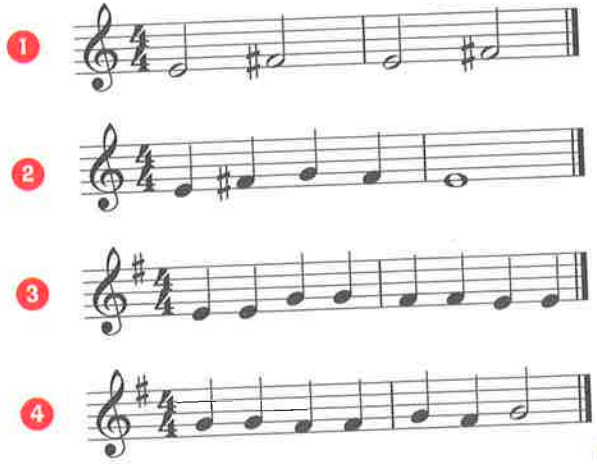


And next F sharp

This is where it goes on the music

PRACTICE PATTERNS

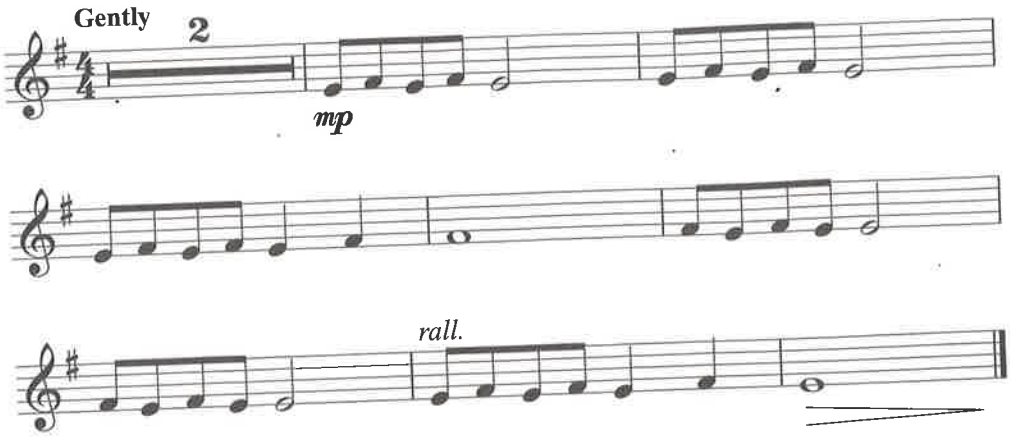
Practise these note patterns (play each one several times)



Lottie Collins' Lament

CD TRACK 32

For Granny

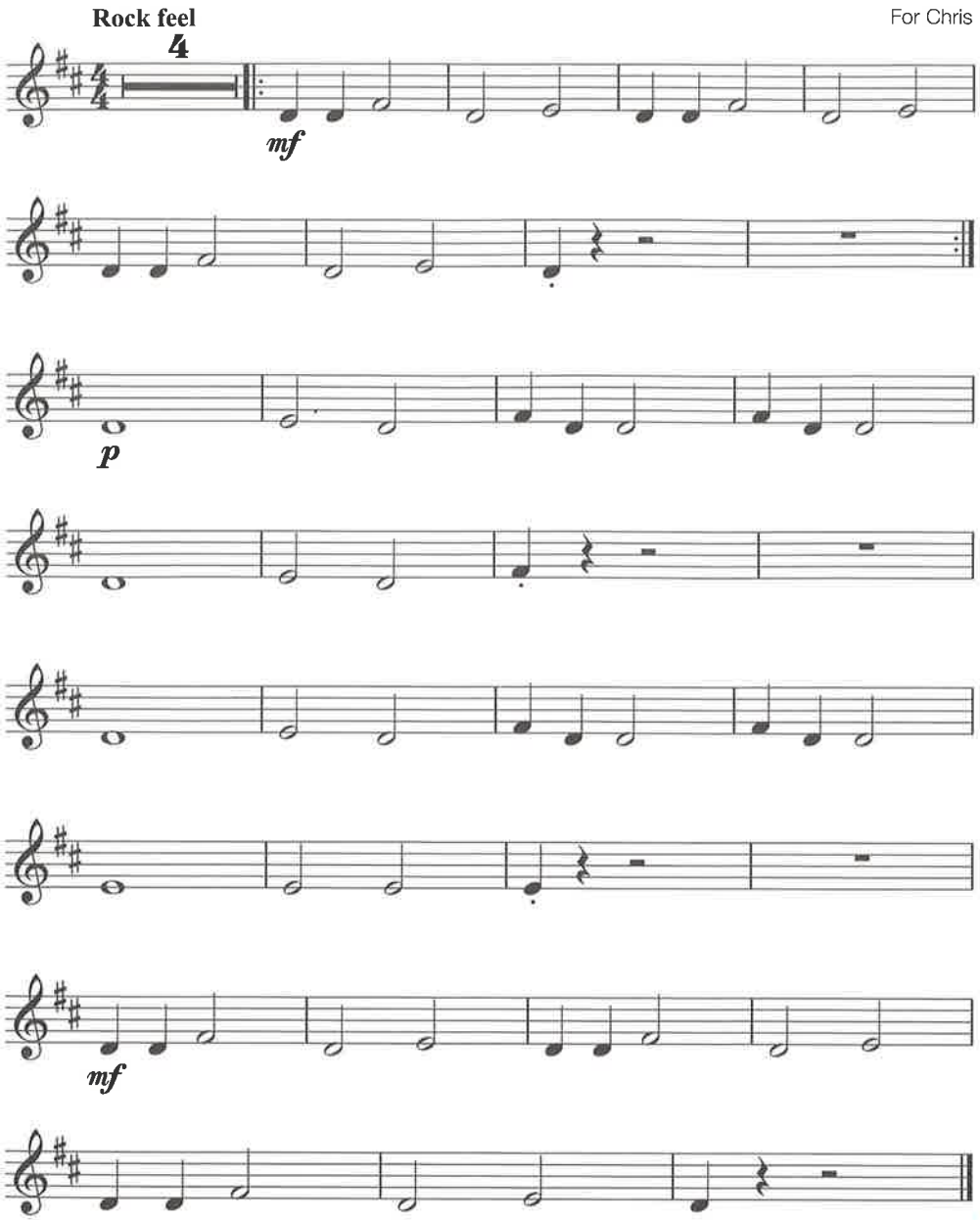


need to know info

♯	A **SHARP** makes a note a semitone (half a note) higher
rall.	Get slower
—	Gradually get softer
	This tells you all the F's in the piece will be F sharps (it's called a key signature)

Toboggan Man

CD TRACK 33

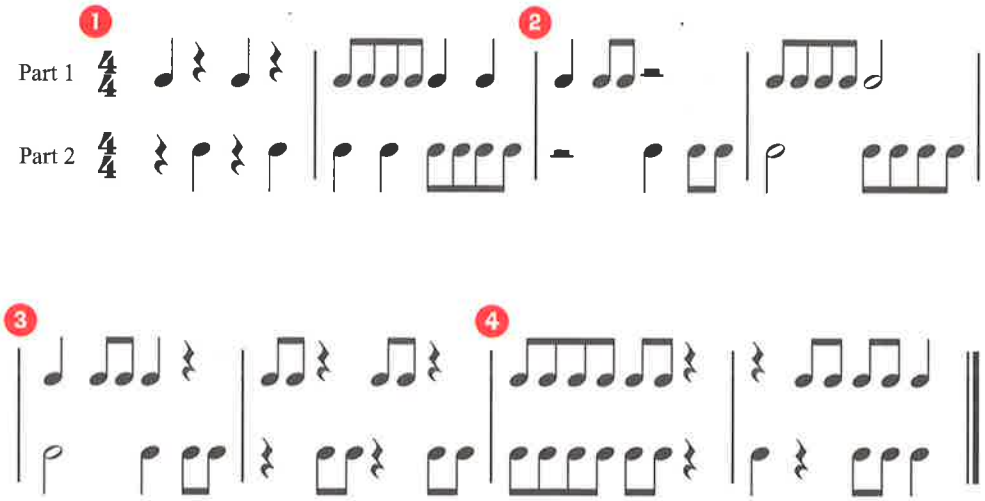


Red Hot RHYTHM SESSION!

CD TRACK 2

Practise clapping the rhythms on each line, then clap the whole thing twice through with CD accompaniment!

A DUET!



Red Hot TECHNIQUE TIP

Always sit up/stand straight when you play (important for breathing)