



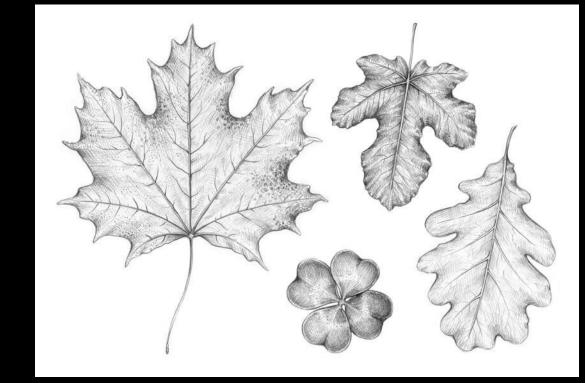
The vein patterns in leaves vary from leaf to leaf...

Make a study of your leaf's vein patterns...

- Draw the overall outline of the leaf.
- Which direction do the lines go?
- How do they connect?
- What thicknesses are the lines?







Sketch different leaves with pencil, biro, charcoal...

Investigate lines, tone and shape.







Imagine a world where leaves were a mix of colours...

- Explore different ideas when mixing colours within the shape of a leaf.
- What interesting backgrounds could you display your leaf on?
- Create using a range of media and collage techniques.

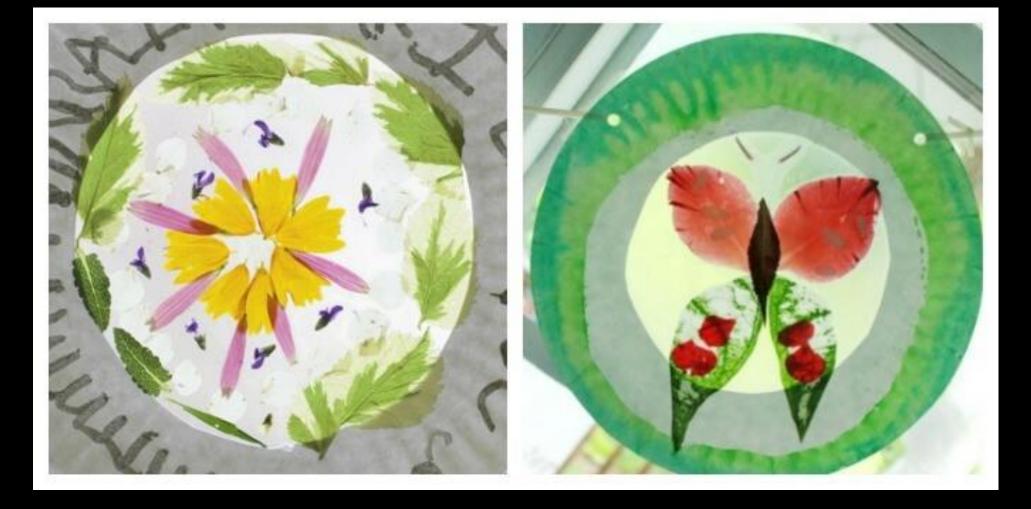






Create a natural scene in the shape of a leaf...





Use paper plates as a background. Create collages using a range of leaves and other natural materials... Think about a plate border – use other collage materials too as a mix (e.g. tissue paper).









Make a collection of leaves and create a collage that is interesting to look at. Or, create a picture using the leaf shapes.

Try:

- Using pattern.
- Thinking carefully about colour and shades of colour.
- Over-lapping techniques.
- Thinking about direction and placement of leaves.
- Could you add some man-made elements (paper-clips, nuts and bolts, paper fasteners...) and call it 'Man versus Nature?'