

### Summarising/ Retrieving

Find a few words/phrases/sentences that tell you about ....  
(character, setting, atmosphere)

Who had ...?

What happened to ...?

Who is/was ...?

What was ... doing when ...?

What did ... do, after ... did ...?

Which word tells you about how big/small ...?

How often ...?

How many ...?

Who is telling the story?

Which subheading would be the most suitable for this  
paragraph?

What is the main idea of this part of the poem/chapter/  
article?

Summarise the information/ plot in less than 3 sentences.

### Predicting

What type of text do you think this is and why?

What will happen next?

What could be the outcomes?

What are the two ways in which this could end? What in  
the text makes you think this?

### Clarifying

What does (a particular word) mean? Can you think of a

synonym for it?

What does (a particular phrase) mean?

What does the word ..... mean in this context?

## Inferring

How does (character) feel at this point and what does it tell you about him/her?

In the light of what you know now, why do you think he felt so (angry/happy etc)?

Why did ... say/do/think ...?

What was ... sad/happy/surprised/excited?

What did ... enjoy/dislike/find surprising? Why?

What did ... mean when she/he said ...?

*What does (a particular phrase) tell you about what ... was thinking/feeling? How do you know? What does this character feel about? How do you know?*

*What do these pages/paragraphs tell you about?*

*What do you learn from ...?*

*Do you think the author of the book is an 'expert' about the topic of the book? Why/why not? What is happening?*

*What do you think might have happened before? What do you think might happen next?*

## Identifying

What kind of a text is this? How do you know?

Why is the text arranged in this way?

Why is there an exclamation mark/question mark/colon/bullet point ...?

Can you find examples of words which tell you the order of something?

What is the heading/sub- heading for?

What parts are facts / opinion?

Why are there lines to the picture/photograph?

What similes have been used?

Why is the background in this piece a different colour?

What has the writer used to describe...?

What is the purpose of the writing in the boxes/bold type/italic/etc ?

*How does beginning the passage with a question make the reader want to read on? Look at the way the poem is organised. Are there any words that signpost change?*

*Where does the writer give another point of view?*

*How does she/he signal that s/he is going to do this?*

*Find an example of a technical word*

*How have the different parts of the text been made clear?*

*How does the layout and presentation of this advertisement help to persuade you to take notice of its campaign/message?*

*Why is there a contents page/index/glossary?*

*Find a metaphor that helps you visualise ...*

*What do the onomatopoeic words tell you?*

## Evaluating

Which was the most exciting part of the story? Explain.

Why has the writer written this text?

How does this make you want to read on?

What do you think he/she thinks about the topic?

What did you learn about ... from ...?

Why is the story called ...?

Why do we need a glossary in a text?

Find something that interests you from the text. Explain why you chose that particular part.

Why did the writer choose (these words) to describe ...?

Why does this book contain technical vocabulary?

Where would you look to find out what a technical word means?

Are there any examples of persuasive language?

Why did s/he explain ... in this way?

Have you found any of the illustrations, diagrams or pictures useful? Why/why not?

*Is the use of direct speech here effective? Why/why not?*

*What effect has the author created? How?*

*What impression does the writer give of ...'s character?*

*How effective is in getting across the writer's viewpoint?*

*Why does the author begin with ...?*

*Has the writer got one clear viewpoint on ...?*

*How do you know? How does the author make sure that you do ... before ...?*

*How does the information in this paragraph try to influence your view?*

### Comparing

How does the tone of ....paragraph compare to the tone of.....

How does the atmosphere in the text change from... to...

*How does the writer convey the theme of.....in*

*comparison to..... What is different about.....in..... Try to explain fully*

*Why did the writer choose to present the information in the way they did?*

**Please note:** *questions in italic are aimed for upper KS2 in particular.*