## 2021-22 History Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Sling, spear or sword? Study of the Stone Age, Iron Age and Bronze Age. Using chronology to place events in historical context. Historical enquiry using artefacts and workshop activity. Assessment of characteristic features of Stone Age.  Build on – Y2 describing simple 'before and after' dates to Y3 using BC and AD dates.	Sling, spear or sword? Research into the cause and consequences of transition from Stone to Iron to Bronze Age. Demonstrating continuity and change by comparison of eras. Recognition of difference and significance by assessment of the three eras. Interpretation skills through development of personal opinions linked to history.  Iron Age warrior workshop.  Bronze Age author visit		Romans – ruthless or remarkable? Assessment of Roman empire and the impact on Britain. Similarity and differences between Roman influence in Britain. Interpretation of legacy.  Romans – ruthless or remarkable?  Placing the Roman invasion on a timeline Characteristic features of what Britain was like. Connection between national history and development of Roman empire internationally. Causes, consequences and significance of the main changes the Romans brought to Britain?		
	Build on – Y2 identifying simple similarities and differences to Y3 describing similarities and differences between three eras.  Substantive concepts: settlement, tribe			Visit to Fishbourne Palace  Build on: Y2 description of features of the era to Y3 begin to explore why these are different in simple terms and what the impact is on Britain.  Also compare to earlier eras studied in Autumn – in terms of both chronology and features.  Substantive concepts: civilisation, conquest, empire, emperor, tax, trade, slave, society, tribe		

Year 4	How savage were the	King Alfred – great or		Where would you rather	What was life like for
	Anglo-Saxons?	lucky?		be?	ordinary Egyptians?
	A focus on the Anglo-	Assessment of the		Interpretation of the	Enquiry into and
	Saxons and why they	significance of King		characteristic features	collection of information
	came to Britain. Source	Alfred. Significance of		and significance of the	from sources. Make
	analysis and	Viking invasions.		earliest civilizations:	sense of ideas and
	consideration of reliability.			Ancient Sumer; The Indus	compose interpretations
	Description of			Valley; Ancient Egypt;	
	·	\"." 5 " 1 D		The Shang Dynasty of	
	characteristic features of	Viking Day (in school)		Ancient China.	Substantive concepts:
	Anglo-Saxon life.	B 31		Assessment of sources	civilisation, empire, ruler,
		Build on: In cause and effect - Consider state of		(historical enquiry).	rules/law, society,
	Visit to Oxenwood Activity	Britain after Romans left		Implications of the overlap of civilisations.	migration, trade, religion
	Centre	and why Vikings were		or civilisations.	
	Duttel and Islands and I	able to invade. Look at		Build on: In chronology,	
	Build on: Identify previous eras studied in Y3 when	role of Anglo-Saxons in		consider what Britain was	
	looking at chronology.	settling Britain and		like at the time of these	
	Look at impact of Romans	farming which also		dynasties. Consider what	
	and fall of Romans from	contributed to success of		happened in these parts	
	Y3 when considering why	Vikings.		of the world for successful	
	Anglo-Saxons settled.	90		civilisations to develop.	
	Anglo Caxons settled.	Substantive concepts:		Were they more or less	
	Substantive concepts:	immigration, migration,		civilised that the	
	trade, immigration,	trade, rules/law, society,		Romans? What common	
	settlement, conflict,	voyage, conflict, conquest		features do civilisations	
	monarchy, rules/law,			have?	
	society				
				Substantive concepts:	
				civilisation, empire, ruler,	
				monarchy, rules/law,	
				society, migration, trade	

Year 5	Basing House: a local	Basing House: a local		What did the Ancient	
	history study	history study		Greeks ever do for us?	
	Research into life in Old	Analysis of the English		Non-chronological report	
	Basing during the	Civil War and its impact		about the significance of	
	Tudor/Stuart eras. Focus	on the local area.		the era.	
	on life of the residents of	on the legal area.		ino ora.	
	Basing House.				
	Report writing on				
	characteristic features.			Build on: Y4 features of	
	characteristic features.				
	Visit to Besieve House			different civilisations –	
	Visit to Basing House.	D 111 M 411		and add the other time	
	5 11 6	Build on: Was this more		periods studied when	
	Build on: Compare	or less significant that		looking at chronology.	
	features to Y4 eras	impact of the Romans or		Was the Ancient Greek	
	studied – why is this a	Vikings?		civilisation more or less	
	very different time? With	Is the concept of royalty		civilised? Was it an	
	chronology, consider how	and royal rule different to		Empire like the Roman	
	much time has passed	an emperor in Roman		Empire or not?	
	since the Vikings? What	times or not?			
	have been the major			Substantive concepts:	
	changes?			civilisation, empire (or	
				not!), tax, democracy,	
	Substantive concepts:			trade, slave society, tax	
	peasant, revolt, conflict,				
	parliament, prime				
	minister, monarchy,				
	rules/law, society, tax,				
	coronation, nation,				
	nobility, military				
	Trobinty, Trimtary				

Year 6	Let Me Entertain You – the history of entertainment (Elizabethan period) Chronology and comparison of forms of entertainment over time. Significance and impact of Shakespeare.	Let Me Entertain You – the history of entertainment (mid-20C period) Analysis and interpretation of how entertainment reflects current events. Identifying the causes and consequences of events linked to entertainment.	The Wise World – the Golden Age of Islam (circa 9C-12C) Describing how early Islamic civilisation differed from Britain from 500-1000CE Describing the historical significance of a feature of early Islamic civilisation (cause and consequence)  Visit to V&A museum	The Wise World – the Golden Age of Islam (circa 9C-12C) Interpreting the significance of the Islamic legacy. Drawing conclusions about the importance of early Islamic civilisation (interpretation of the past).
	Discovery box, Rock and roll dancing, theatre visit from Young Shakespeare Company.  Build on: Link back to Y5 study of Tudor times – compare where in chronology this sits. Link back to Y5 Ancient Greece study for similarities of features.  Substantive concepts: peasant, monarchy, rules/law, society, coronation, nation, nobility, navy, tax, religion		Build on: Link back to Y4 and 5 study of Ancient Civilisations – is this before or after? What is happening in rest of world at this time? What similarities are there to other civilisations?  Substantive concepts: civilisation, merchant, trade, religion, rules/law, trade route	Build on: Link to previous study in Y3 what is Britain more like at this time? Iron Age! Why do civilisations decline and rise again?