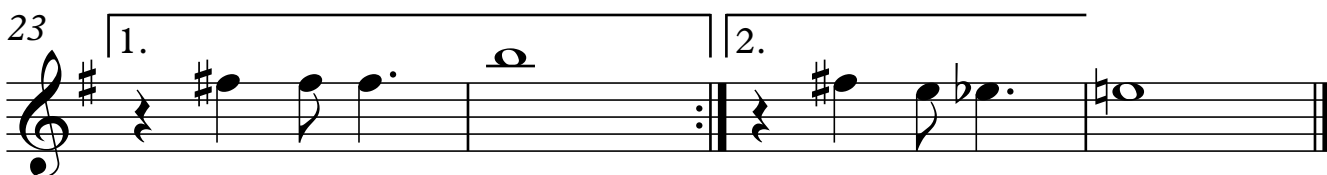
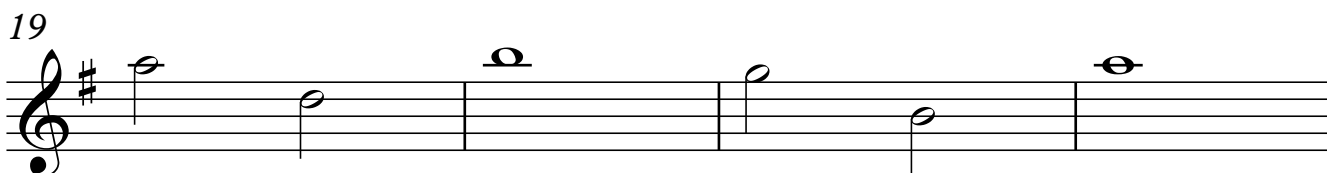
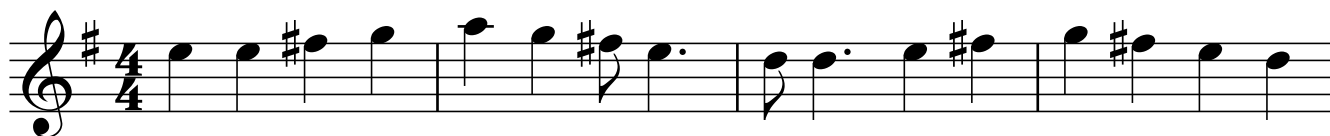


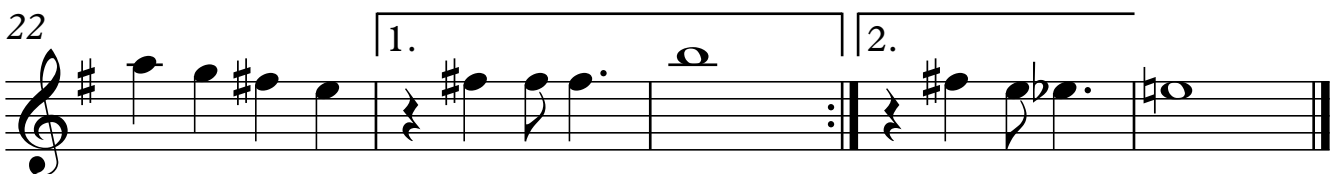
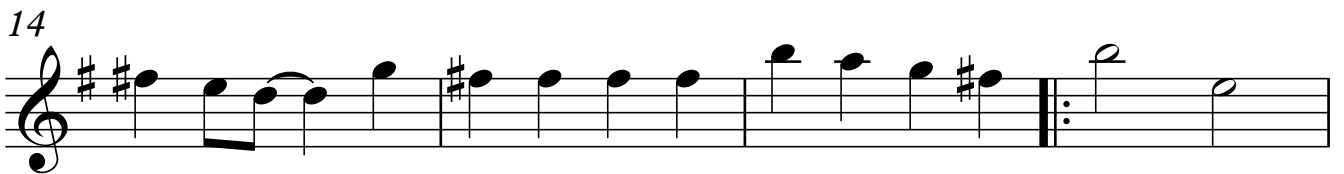
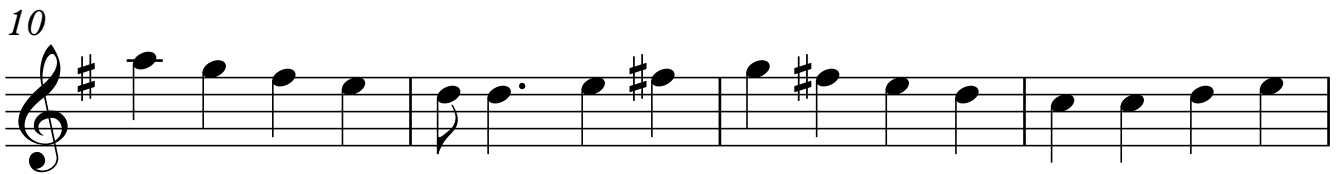
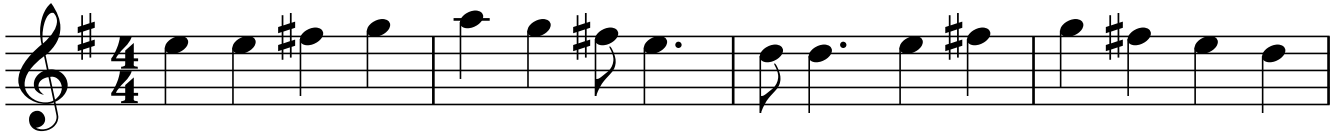
Flute descant

Father God, I wonder



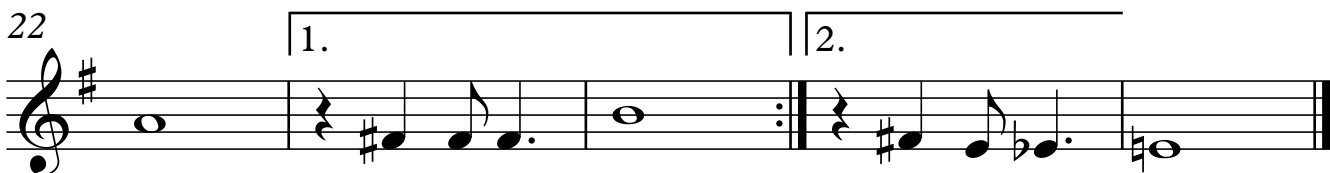
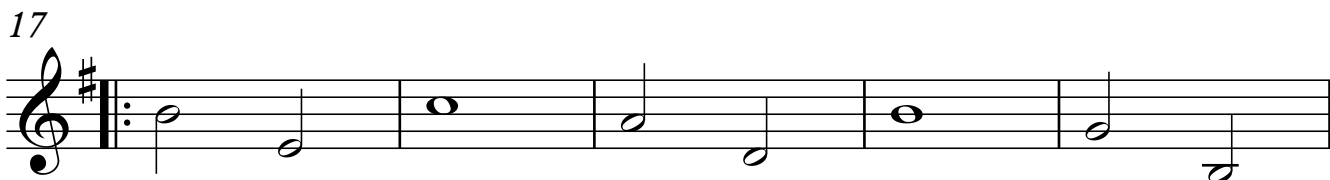
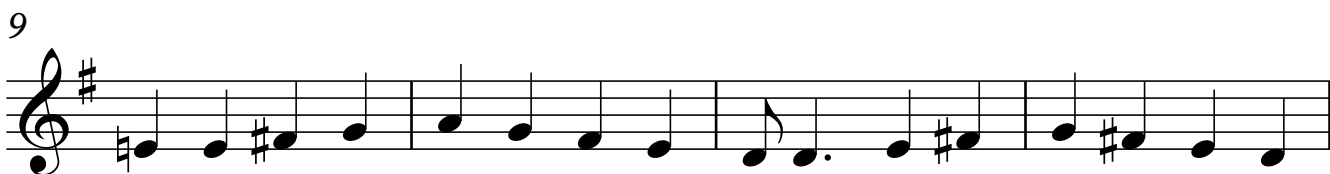
Father God, I wonder

Flute melody



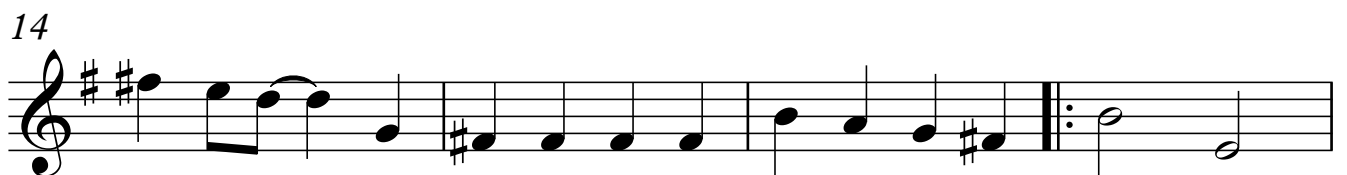
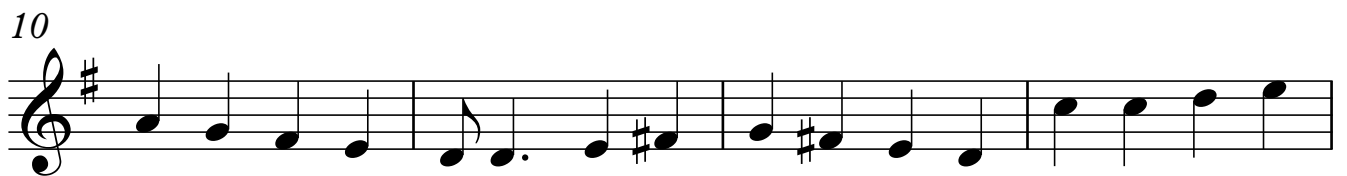
Oboe/Violin descant

Father God, I wonder



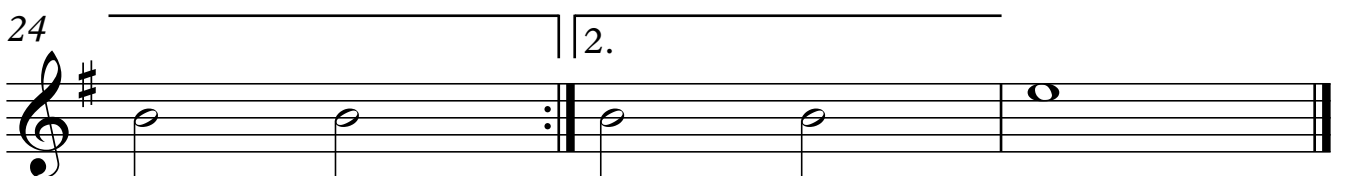
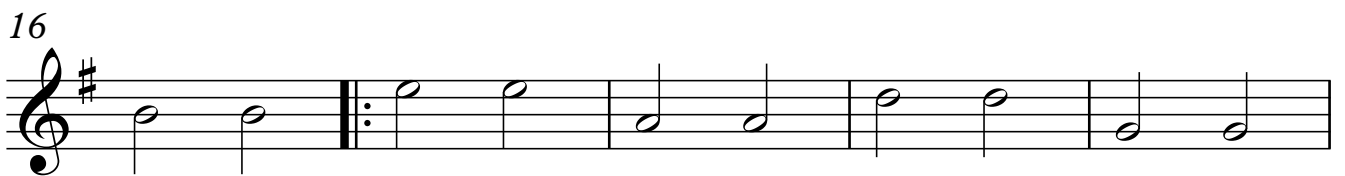
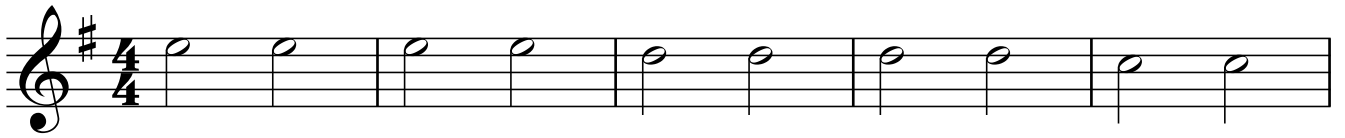
Oboe melody

Father God, I wonder



Father God, I wonder

Flute accompaniment



Father God, I wonder

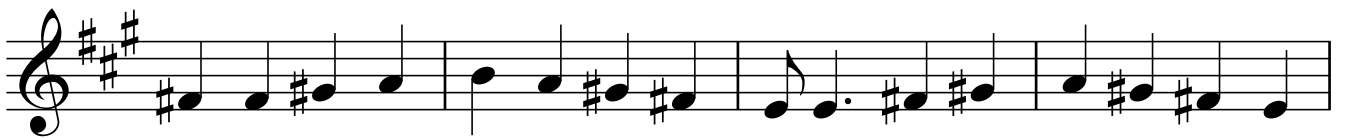
Clarinet/ Trumpet melody



5



9



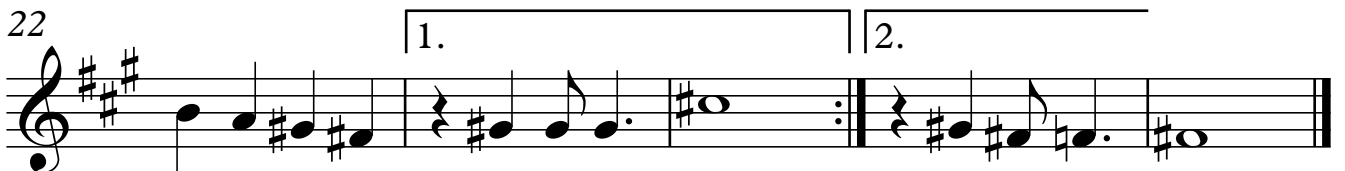
13



17

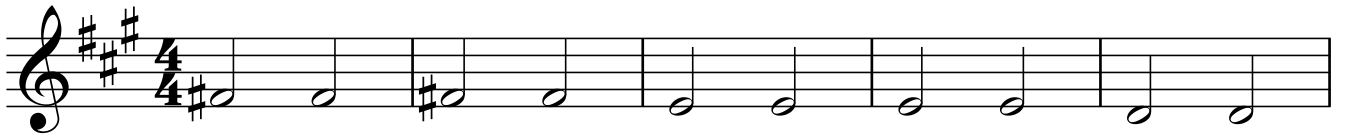


22



Father God, I wonder

Clarinet/Trumpet accompaniment



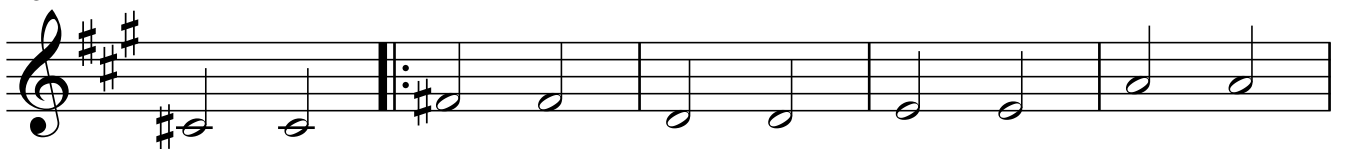
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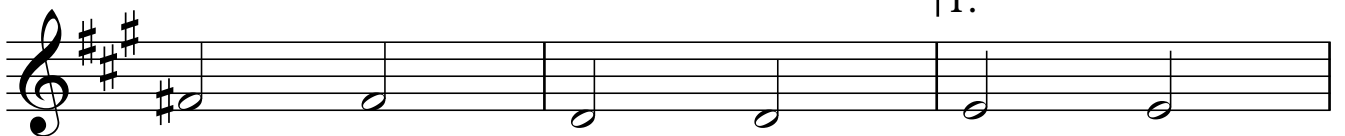
11



16



21



24



French Horn melody

Father God, I wonder



5



9



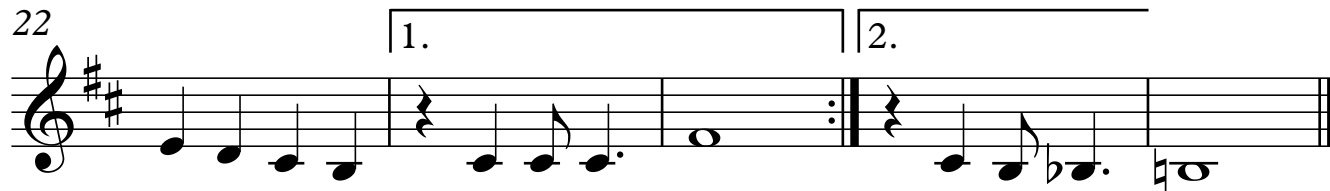
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17

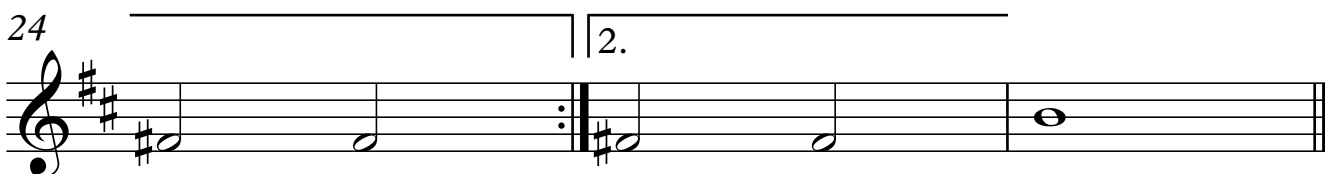
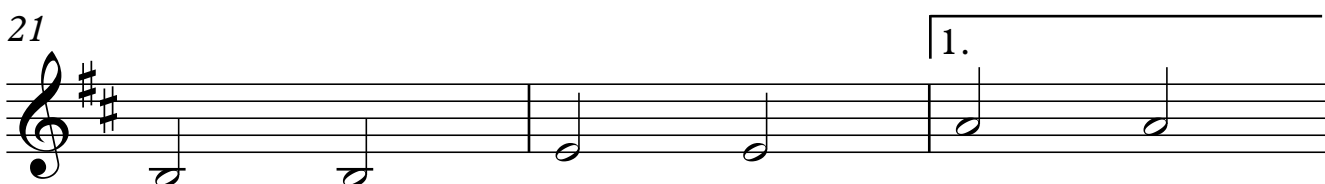
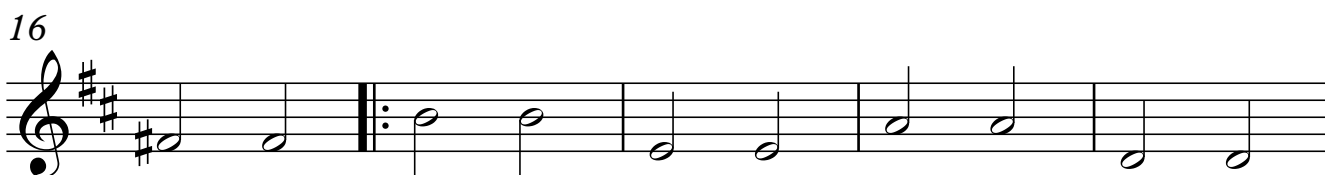
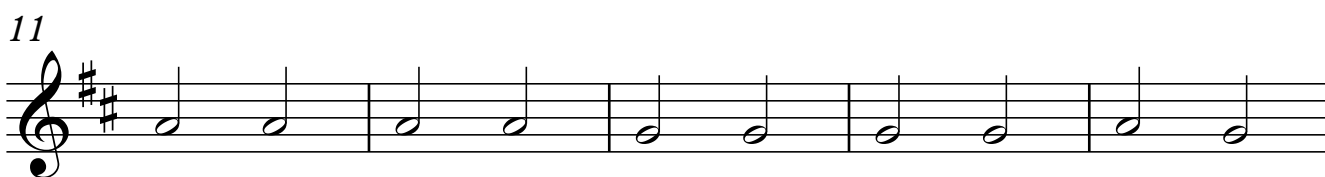
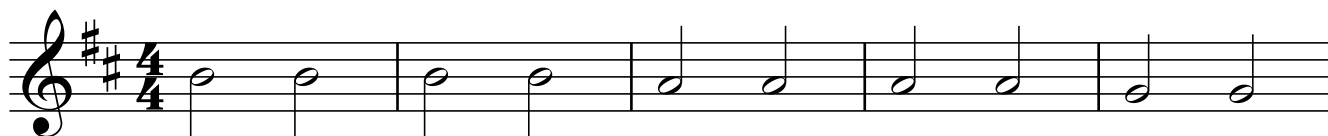


22



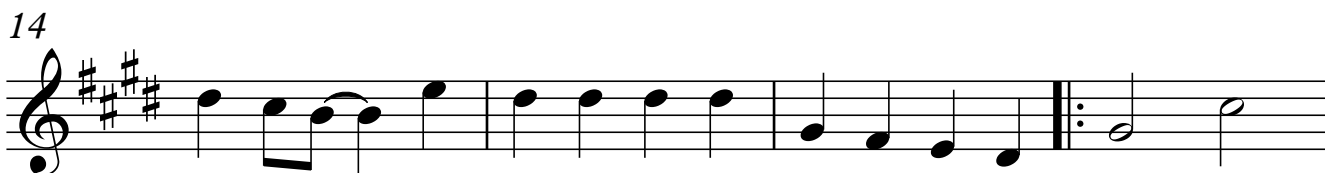
French Horn accompaniment

Father God, I wonder



Tenor Horn/ Alto Sax melody

Father God, I wonder



Tenor Horn/ Alto Sax

Father God, I wonder



Guitar melody

TAB

Father God, I wonder

6/4

Musical notation for measures 1-5. The treble clef staff shows a melody in G major (one sharp) and 6/4 time. The guitar tablature below shows fingerings for each measure.

4	2	2	4	0
2	0	4	2	
0	0	2	4	0
4	2	0		
		3	3	0
				2

6

Musical notation for measures 6-10. The treble clef staff shows a melody in G major (one sharp) and 6/4 time. The guitar tablature below shows fingerings for each measure.

4	2	0		
		3		
4	4	4	4	
4		1		
2	2	4	0	
2	0	4	2	

11

Musical notation for measures 11-15. The treble clef staff shows a melody in G major (one sharp) and 6/4 time. The guitar tablature below shows fingerings for each measure.

0	0	2	4	
0	4	2	0	
3	3	0	2	
4	2	0	0	0
4	4	4	4	

16

Musical notation for measures 16-20. The treble clef staff shows a melody in G major (one sharp) and 6/4 time. The guitar tablature below shows fingerings for each measure.

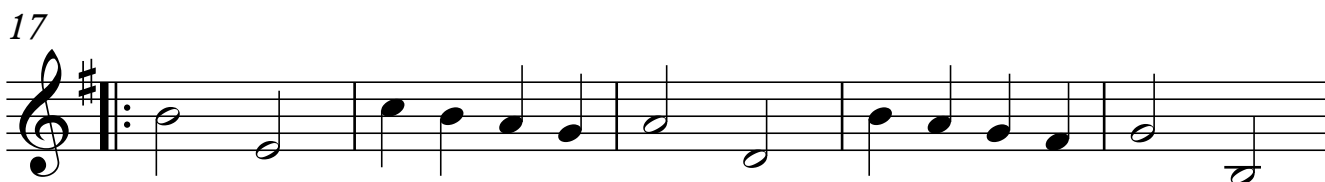
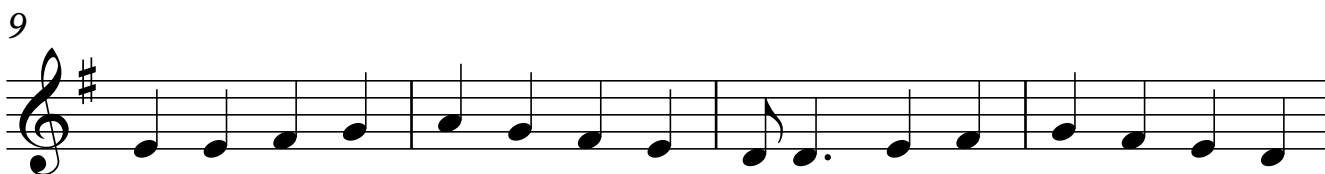
0	2	0	4	
0		2		
1	0	2	0	
2		0		
0	2	0	4	

21

Musical notation for measures 21-24. The treble clef staff shows a melody in G major (one sharp) and 6/4 time. The guitar tablature below shows fingerings for each measure, including first and second endings.

0				
2				
2	0	4	2	
4	4	4		
0				
4	2	1	2	

Guitar melody **Father God, I wonder**



Guitar accompaniment

TAB

Father God, I wonder

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes. The guitar accompaniment uses fret numbers 0, 3, and 1.

Measures 1-6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes. The guitar accompaniment uses fret numbers 0, 3, and 1.

Musical notation for measures 7-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes. The guitar accompaniment uses fret numbers 3, 1, 0, and 3.

Measures 7-12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes. The guitar accompaniment uses fret numbers 3, 1, 0, and 3.

Musical notation for measures 13-18. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes. The guitar accompaniment uses fret numbers 1, 3, 0, and 2. A repeat sign is present at the end of measure 15.

Measures 13-18: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes. The guitar accompaniment uses fret numbers 1, 3, 0, and 2. A repeat sign is present at the end of measure 15.

Musical notation for measures 19-22. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes. The guitar accompaniment uses fret numbers 3, 0, and 2.

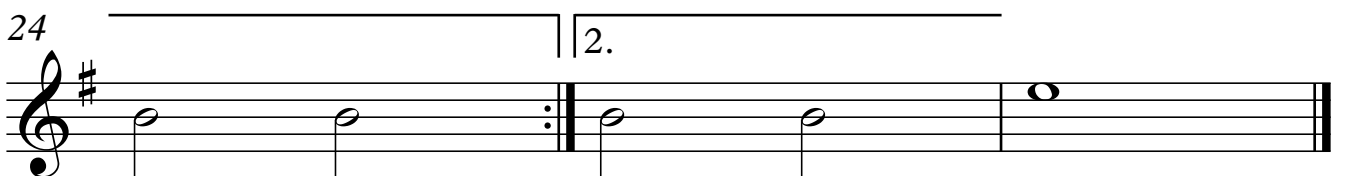
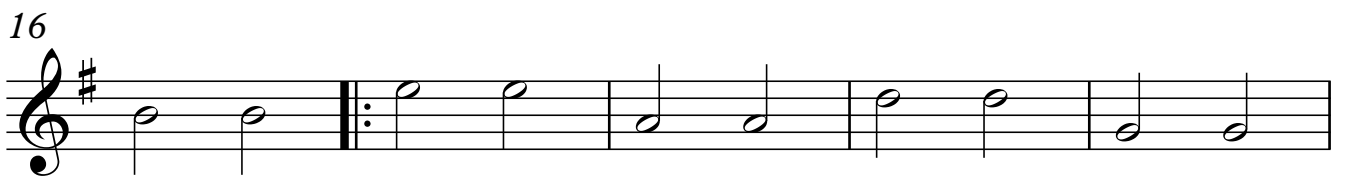
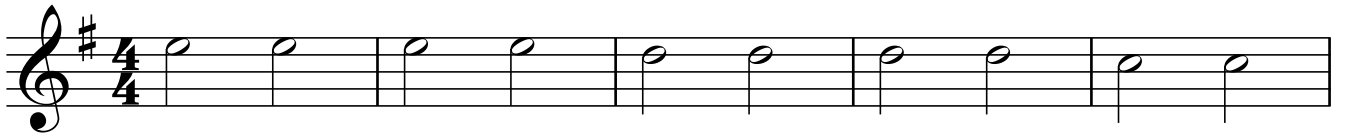
Measures 19-22: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes. The guitar accompaniment uses fret numbers 3, 0, and 2.

Musical notation for measures 23-25. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes. The guitar accompaniment uses fret numbers 3, 0, and 0. A first ending bracket covers measures 23-24, and a second ending bracket covers measure 25.

Measures 23-25: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes. The guitar accompaniment uses fret numbers 3, 0, and 0. A first ending bracket covers measures 23-24, and a second ending bracket covers measure 25.

Guitar accompaniment

Father God, I wonder



TAB

Father God, I wonder

0 0 0 0 3 3 3 3 1 1 1 1 3 1

T
A 4/4
B 4/4

8 0 0 0 0 3 3 3 3 1 1 1 1

T
A
B

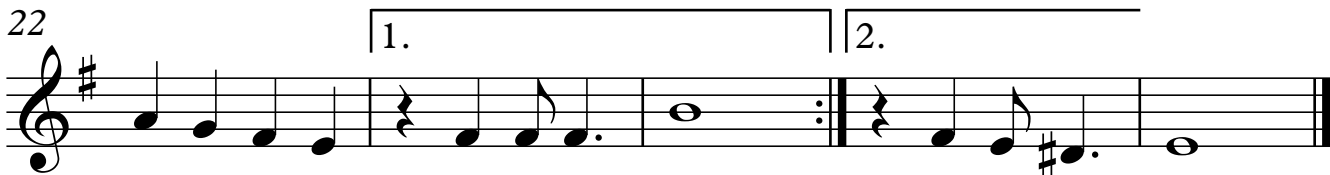
15 3 1 0 0 0 0 2 2 3 3 0 0

T
A
B

21 1. 2. 0 0 0

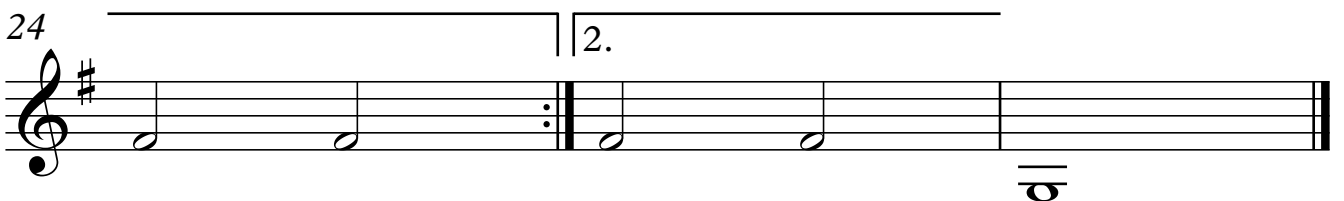
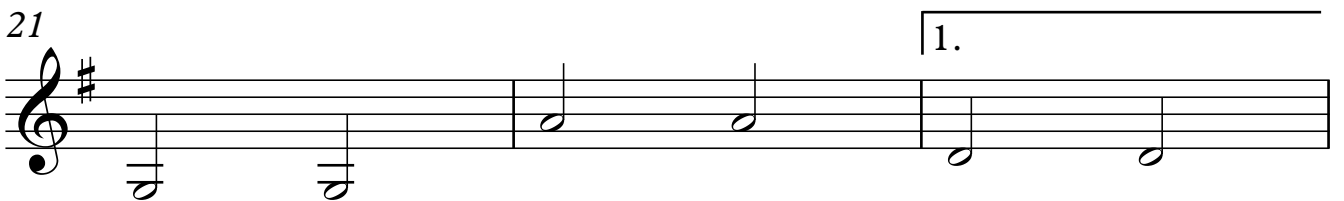
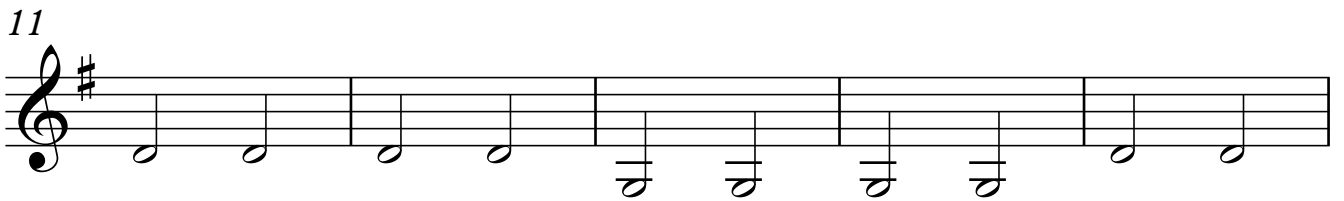
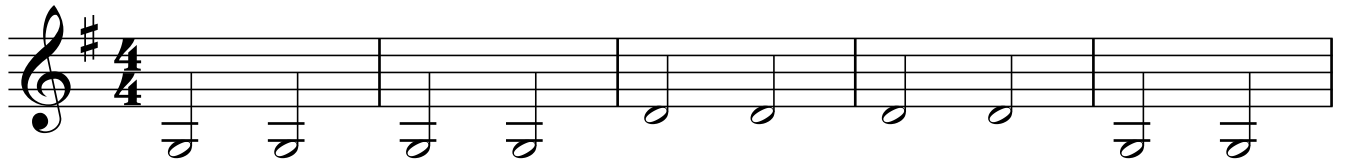
T
A 2 2 2 2 3 3 0 0 . 0 0 0
B . .

Violin melody **Father God, I wonder**



Father God, I wonder

Violin accompaniment



Father God, I wonder

'cello/ Trombone melody



5



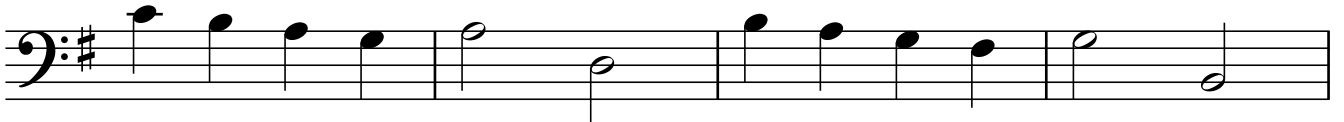
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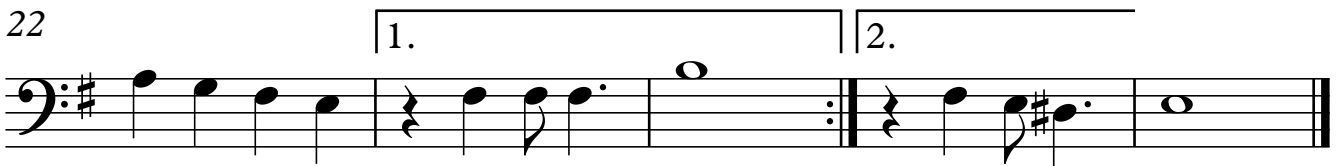
14



18



22



Father God, I wonder

'cello/ Trombone accompaniment

